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Nota di contenuto	<p>""Contents""; ""Acknowledgments""; ""Note on Transliteration""; ""Introduction: Toward a History of Soviet and Post-Soviet Literary Theory and Criticism - Evgeny Dobrenko and Galin Tihanov""; ""1. Literary Criticism during the Revolution and the Civil War, 1917-1921 - Stefano Garzonio and Maria Zalambani""; ""2. Literary Criticism and Cultural Policy during the New Economic Policy, 1921-1927 - Natalia Kornienko""; ""3. Literary Criticism and the Transformations of the Literary Field during the Cultural Revolution, 1928-1932 - Evgeny Dobrenko""</p> <p>""4. Literary Theory in the 1920's: Four Options and a Practicum - Caryl Emerson""""5. Soviet Literary Criticism and the Formulation of the Aesthetics of Socialist Realism, 1932-1940 - Hans Genther""; ""6. Soviet Literary Theory in the 1930's: Battles over Genre and the Boundaries of Modernity - Katerina Clark and Galin Tihanov""; ""7. Russian emigre Literary Criticism and Theory between the World Wars - Galin Tihanov""; ""8. Literary Criticism and the Institution of Literature in the Era of War and Late Stalinism, 1941-1953 - Evgeny Dobrenko""</p> <p>""9. Literary Criticism during the Thaw - Evgeny Dobrenko and Ilya Kalinin""""10. Literary Criticism of the Long 1970's and the Fate of Soviet Liberalism - Mark Lipovetsky and Mikhail Berg""; ""11. Discoveries and Advances in Literary Theory, 1960's-1980's:</p>

Neoformalism, the Linguistic Model, and Beyond - William Mills Todd III"; ""12. Literary Criticism and the End of the Soviet System, 1985-1991 - Birgit Menzel and Boris Dubin"; ""13. The Alter Ego: emigre Literary Criticism from World War II to the End of the Soviet Union - Catharine Theimer Nepomnyashchy""  
""14. Post-Soviet Literary Criticism - Ilya Kukul'in and Mark Lipovetsky""""15. Post-Soviet Literary Studies: The Rebirth of Academism - Nancy Condee and Eugeniia Kupsan"; ""Appendix: Translated Titles of Russian Periodicals"; ""Notes"; ""Contributors"; ""Index""

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## Sommario/riassunto

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas-political, intellectual, and institutional-the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. The chapters follow early movements such as formalism, the Bakhtin Circle, Proletkult, futurism, the fellow-travelers, and the Russian Association of Proletarian Writers. By the cultural

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