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Autore	Shaver Lisa J.
Titolo	Beyond the pulpit : women's rhetorical roles in the antebellum religious press // Lisa J. Shaver
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2012 ©2012
ISBN	0-8229-7742-7
Descrizione fisica	1 online resource (182 pages)
Collana	Pittsburgh Series in Composition, Literacy, and Culture
Disciplina	287/.608209034
Soggetti	Women in the Methodist Church - United States - History - 19th century Methodist women - Religious life - United States - History - 19th century Methodist Church - United States - Periodicals - History - 19th century Methodist women - Press coverage - United States - History - 19th century Women and journalism - United States - History - 19th century United States Church history 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: looking beyond the pulpit -- Dying well -- Women's deathbed pulpits -- Contained inside the ladies' department -- Stepping outside the ladies' department -- A magazine of their own -- Epilogue: ambiguous and liminal spaces.

2. Record Nr.	UNINA9910817443303321
Titolo	Kracauer : photographic archive // edited by Maria Zinfert ; translated by Michael Turnbull ; lithography, Mirko Albrecht
Pubbl/distr/stampa	Zurich, [Switzerland] ; ; Berlin, [Germany] : , : Diaphanes, , 2014 ©2014
ISBN	3-03734-600-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (257 p.)
Disciplina	779.0973
Soggetti	Photographers - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Foreword; The Image of Siegfried Kracauer; I. Paris. 1930s; II. Travel and Portraits. 1930s; Digression: Lili Kracauer. A Biographical Sketch; III. Travel and Portraits. USA 1945-1959; IV. Travel and Portraits. Europe 1958-1964; V. Other Photographs from the Estate; Postscript; Afterword and Appendix; Chronology Lili and Siegfried Kracauer; Selected Bibliography; List of Illustrations
Sommario/riassunto	Siegfried Kracauer was a leading figure on the Weimar arts scene and one of the foremost representatives of the Frankfurt School of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including the critic Theodor W. Adorno, who once claimed he owed more to Kracauer than any other intellectual. Kracauer. Photographic Archive, a companion volume to The Past's Threshold: Essays on Photography, collects previously unpublished photographs by Siegfried and Elisabeth, "Lili," Kracauer. With its