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Titolo	Classic Yiddish Stories of S. Y. Abramovitch, Sholem Aleichem, and I. L. Peretz [[electronic resource] /] / edited by Ken Frieden ; translated by Ken Frieden, Ted Gorelick, and Michael Wex
Pubbl/distr/stampa	Syracuse, N.Y., : Syracuse University Press, 2011
ISBN	0-8156-5088-4
Edizione	[1st paperback ed.]
Descrizione fisica	1 online resource (306 p.)
Collana	Judaic traditions in literature, music, and art
Altri autori (Persone)	PeretzIsaac Leib <1851 or 1852-1915.> Sholem Aleichem <1859-1916.> Mendele Mokher Sefarim <1835-1917.> WexMichael <1954-> GorelickTed FriedenKen <1955->
Disciplina	839.13010803
Soggetti	Jews - Social life and customs Short stories, Yiddish
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 285-286).
Nota di contenuto	Abramovitch : The liittle man -- Fishke the lame ; Aleichem : Hodel -- Chava -- Holiday dainties ; Advice ; Joseph ; A business with a greenhorn ; Peretz : Shtrayml -- Kabbalists -- Teachings of the Hasidim -- The rebbe's pipe -- If not higher -- Between two mountains.
Sommario/riassunto	"Two novellas by S. Y. Abramovitch open this collection of the best short works by three influential nineteenth-century Jewish authors, Abramovitch's alter ego - Mendele the Book Peddler - introduces himself and narrates both The Little Man and Fishke the Lame. His cast of characters includes Isaac Abraham as tailor's apprentice, choirboy, and corrupt businessman; Mendele's friend Wine 'n' Candles Alter; and Fishke, who travels through the Ukraine with a caravan of beggars." "Sholem Aleichem's lively stories reintroduce us to Tevye, the gregarious dairyman, as he describes the pleasures of raising his independent-minded daughters. These are followed by short monologues in which Aleichem gives voice to unforgettable characters

from Eastern Europe to the Lower East Side. Finally, I. L. Peretz's neo-hasidic tales draw on hasidic tradition in the service of modern literature." "These stories provide an unsentimental look back at Jewish life in Eastern Europe. Although nostalgia occasionally colors their prose, the writers were social critics who understood the shortcomings of shtetl life. For the general reader, these translations breathe new life into the extraordinary worlds of Yiddish literature. The introduction, glossary and biographical essays contemporaneous to each author put those worlds into context, making the book indispensable to students and scholars of Yiddish culture."--BOOK JACKET.
