

1. Record Nr.	UNISALENTO991002427229707536
Titolo	Écrivain(e)s / dossier dirigé par Laurence Brogniez et Vanessa Gemis
Pubbl/distr/stampa	Bruxelles : Le Cri, 2011
ISBN	9782871066040
Descrizione fisica	185 p. ; 24 cm.
Collana	Textyles ; 42
Altri autori (Persone)	Brogniez, Laurenceauthor Gemis, Vanessa
Disciplina	840
Soggetti	Scrittrici belghe - Critica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788575503321
Autore	Weiner Amir <1961->
Titolo	Making sense of war [[electronic resource]] : the Second World War and the fate of the Bolshevik Revolution // Amir Weiner
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2001
ISBN	1-283-37978-3 9786613379788 1-4008-4085-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (433 p.)
Disciplina	940.53/1
Soggetti	World War, 1939-1945 - Psychological aspects World War, 1939-1945 - Soviet Union World War, 1939-1945 - Social aspects - Soviet Union World War, 1939-1945 - Moral and ethical aspects - Soviet Union World War, 1939-1945 - Ukraine - Vinnytsia Region World War, 1939-1945 - Propaganda Propaganda, Soviet - History Communism - Soviet Union - History Vinnytsia Region (Ukraine) History 20th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [387]-410) and index.
Nota di contenuto	pt. 1. Delineating the body politic -- pt. 2. Delineating the body socioethnic -- pt. 3. The making of a postwar Soviet nation.
Sommario/riassunto	<p>In <i>Making Sense of War</i>, Amir Weiner reconceptualizes the entire historical experience of the Soviet Union from a new perspective, that of World War II. Breaking with the conventional interpretation that views World War II as a post-revolutionary addendum, Weiner situates this event at the crux of the development of the Soviet--not just the Stalinist--system. Through a richly detailed look at Soviet society as a whole, and at one Ukrainian region in particular, the author shows how World War II came to define the ways in which members of the political elite as well as ordinary citizens viewed the world and acted upon their beliefs and ideologies. The book explores the creation of the myth of the war against the historiography of modern schemes for social engineering, the Holocaust, ethnic deportations, collaboration, and postwar settlements. For communist true believers, World War II was the purgatory of the revolution, the final cleansing of Soviet society of the remaining elusive "human weeds" who intruded upon socialist harmony, and it brought the polity to the brink of communism. Those ridden with doubts turned to the war as a redemption for past wrongs of the regime, while others hoped it would be the death blow to an evil enterprise. For all, it was the Armageddon of the Bolshevik Revolution. The result of Weiner's inquiry is a bold, compelling new picture of a Soviet Union both reinforced and enfeebled by the experience of total war.</p>