

1. Record Nr.	UNINA9910788567703321
Autore	Ando Clifford <1969->
Titolo	The matter of the gods [[electronic resource]] : religion and the Roman Empire // Clifford Ando
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-282-76225-7 9786612762253 0-520-93365-6
Descrizione fisica	1 online resource (267 p.)
Collana	The Joan Palevsky imprint in classical literature The transformation of the classical heritage ; ; 44
Disciplina	292.07
Soggetti	HISTORY / Ancient / General Rome Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-220) and indexes.
Nota di contenuto	Religion, law, and knowledge in classical rome -- Idols and their critics -- Interpretatio Romana -- Religion and Ius Publicum -- A religion for the empire -- Religion and imperialism at Rome -- The palladium and the Pentateuch.
Sommario/riassunto	What did the Romans know about their gods? Why did they perform the rituals of their religion, and what motivated them to change those rituals? To these questions Clifford Ando proposes simple answers: In contrast to ancient Christians, who had faith, Romans had knowledge, and their knowledge was empirical in orientation. In other words, the Romans acquired knowledge of the gods through observation of the world, and their rituals were maintained or modified in light of what they learned. After a preface and opening chapters that lay out this argument about knowledge and place it in context, The Matter of the Gods pursues a variety of themes essential to the study of religion in history.