

1. Record Nr.	UNINA9910788561703321
Titolo	Orientalism, gender, and the Jews : literary and artistic transformations of European national discourses // edited by Ulrike Brunotte, Anna-Dorothea Ludewig, and Axel Stahler
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter Oldenbourg, , 2015 ©2015
ISBN	3-11-033911-0 3-11-039553-3
Descrizione fisica	1 online resource (326 p.)
Collana	Europaisch-judische Studien. Beitrage, , 2192-9602 ; ; Volume 23
Disciplina	305.892404
Soggetti	Jews - Europe - Identity Jews, Oriental
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Orientalism, Gender, and the Jews -- Asians in Europe -- Prussians, Jews, Egyptians? -- "Good to Think" -- Ephraim Moses Lilien -- Zionism, Colonialism, and the German Empire -- Kafka's "Schakale und Araber" and the Question of Genre -- Desire, Excess, and Integration -- Jewish Drag -- Re-Orientalizing the Jew -- "All Jews are womanly, but no women are Jews." -- Between Orientalization and Self-Orientalization -- To See or Not to See -- Veils in Action -- Embodied Protest -- Works Cited -- List of Contributors -- Index
Sommario/riassunto	Originating in the collaboration of the international Research Network "Gender in Antisemitism, Orientalism and Occidentalism" (RENGOO), this collection of essays proposes to intervene in current debates about historical constructions of Jewish identity in relation to colonialism and Orientalism. The network's collaborative research addresses imaginative and aesthetic rather than sociological questions with particular focus on the function of gender and sexuality in literary, scholarly and artistic transformations of Orientalist images. RENGOO's first publication explores the ways in which stereotypes of the external and internal Other intertwine. With its interrogation of the roles

assumed in this interplay by gender, processes of sexualization, and aesthetic formations, the volume suggests new directions to the interdisciplinary study of gender, antisemitism, and Orientalism.

---