

1. Record Nr.	UNINA9910467538603321
Titolo	A companion to the gangster film / / edited by George S. Larke-Walsh
Pubbl/distr/stampa	Hoboken, NJ : , : Wiley Blackwell, , 2019
ISBN	1-119-04174-0 1-119-04173-2 1-119-04175-9
Descrizione fisica	1 online resource (xv, 531 pages)
Disciplina	791.43/6556
Soggetti	Gangster films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mary Pickford meets the mafia / Amy Borden -- Tough talk : early sound and the development of American gangster film vernacular, 1928-1930 / Ron Wilson -- How good boys go bad : the changing face of the gangster film in America / John E. Petty -- Making of a mobster : from myth to the crystallization of the mafia archetype in 1950s and 1960s Italian and Italian American film / Ryan Calabretta-Sajder -- Moral ambiguities : the Frenchness of new Hollywood gangster families / Isolde Vanhee -- The assassin's economics of killing : money, honour and the market of murder / Fran Mason -- The 90s Hollywood gangster : generic reflections and deflections / Karine Hildenbrand -- "Based on a true story" : public enemies and the biographical gangster film / Stephen Gaunson -- The gangster in Hispanic American cinema / Philip Swanson -- The Jamaican gangster film : badman, rude boys and dons / Imruh Bakari -- When criticism meets gangster films : the Spiv cycle as oppositional aesthetics in post-war Britain / Ana Rodriguez Granell -- The patriarchal figure in the 1950s French gangster film : legendary men from a recent past / Thomas Pillard -- Mafia, mobility, and capitalism in Italy circa 1960 / Luca Peretti -- Gangsters in Turkish cinema / Hulya Onal -- Sun-drenched corruption : organized crime, global capitalism and the Mediterranean coast in recent Spanish cinema / Vicente Rodriguez Ortega -- The Russia they have lost : Russian

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Sommario/riassunto

A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe.--publisher.

2. Record Nr.	UNINA9910788553503321
Titolo	Proceedings of the First Interdisciplinary CHESS Interactions Conference [[electronic resource]] : Saskatoon Saskatchewan, Canada, 17-20 August 2009 / / editors, Chary Rangacharyulu, Emmanuel Haven
Pubbl/distr/stampa	Hackensack, N.J., : World Scientific, c2010
ISBN	1-283-14428-X 9786613144287 981-4295-89-2
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	RangacharyuluChary HavenEmmanuel <1965->
Disciplina	001
Soggetti	Interdisciplinary research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Picture of the congress participants; Conference Programme; CONTENTS; SWITCHING PHENOMENA H. E. Stanley; S. V. Buldyrev; G. Franzese; S. Havlin; F. Mallamace; M. G. Mazza; P. Kumar; V. Plerou; T. Preis; K. Stokely; L. Xu; ENTROPY, A UNIFYING CONCEPT: FROM PHYSICS TO COGNITIVE PSYCHOLOGY Constantino Tsallis; Alexandra C. Tsallis; FUMBLING TOWARDS ECSTASY: A JOURNEY TO UNDERSTAND A SMALL CORNER OF THE UNIVERSE Bernhard H.J. Juurlink; ECONO- PHYSICS: MODELS & METAPHORS Peter M. Jackson; METAPHORS AND INTERDISCIPLINARY RESEARCH E. Haven THE IMPOSSIBILITY OF A THEORY OF EVERYTHING Tom G. PorterQUANTUM PROBABILITY APPLIED TO SOCIAL AND BEHAVIORAL SCIENCES J. R. Busemeyer; Zheng Wang; MARKET EFFICIENCY AND THE RISKS AND RETURNS OF DYNAMIC TRADING STRATEGIES WITH COMMODITY FUTURES Lorne N. Switzer; Hui Jiang; ON RELIGION AND LANGUAGE EVOLUTIONS SEEN THROUGH MATHEMATICAL AND AGENT BASED MODELS M. Ausloos; TOWARDS THE ESTABLISHMENT OF CRITERIA FOR DISCUSSING MUSIC IN TERMS OF SYMMETRY AND ASYMMETRY (An Outline) Gyula Csapo; WHAT IS QUANTUM THEORY TELLING US ABOUT HOW NATURE WORKS? P. Goyal

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Best Student Poster Presentation: DETERMINATION OF HOST-GUEST BINDING SITES FOR β -CYCLODEXTRIN URETHANE COPOLYMERS Lee D. Wi

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This unique proceedings volume offers one of the very first truly interdisciplinary conferences ever organized. More than 20 papers in this volume are written by some of the most acclaimed researchers in their field. Contributions range over a very wide spectrum of disciplines: sociology; philosophy; economics; psychology; biology; health sciences; operations research; computer science; physics; and, mathematics.
