1.	Record Nr.	UNINA9910788547703321
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	Titolo	Ellipsis and focus in generative grammar [[electronic resource] /] / by Susanne Winkler
	Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2005
	ISBN	3-11-089042-9
	Descrizione fisica	ix, 295 p. : ill
	Collana	Studies in generative grammar ; ; 81
	Classificazione	ET 770
	Disciplina	415
	Soggetti	Grammar, Comparative and general - Ellipsis Focus (Linguistics) Generative grammar
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [230]-285) and indexes.
	Nota di contenuto	Front matter -- Preface -- Contents -- Prologue -- Chapter 1: Ellipsis and focus: An introduction -- Chapter 2: Ellipsis at the interfaces: A proposal -- Chapter 3: VP-anaphora and ellipsis of VP in English and German -- Chapter 4: Gapping: A sideward movement account -- Chapter 5: Conclusion and final remarks -- Notes -- References -- Subject Index -- Author Index
	Sommario/riassunto	Covering linguistic research on empty categories over more than three decades, this monograph presents the result of an in-depth syntactic and focus-theoretical investigation of ellipsis in generative grammar. The phenomenon of ellipsis most generally refers to the omission of linguistic material, structure and sound. The central aim of this book is to explain on the basis of linguistic theorizing of how it is possible that we understand more than we actually hear. The answer developed throughout this book is that ellipsis is an interface phenomenon which can only be explained on the basis of the complex interaction between syntax, semantics and information structure. Scholars of grammar and cognitive scientists will profit from reading this book.