

1. Record Nr.	UNINA9910788306403321
Autore	Cocks Catherine <1967->
Titolo	Tropical whites [[electronic resource]] : the rise of the tourist south in the Americas / / Catherine Cocks
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	0-8122-0795-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 p.)
Collana	Nature and culture
Disciplina	338.4/7918093
Soggetti	Americans - Tropics - History - 19th century Americans - Tropics - History - 20th century Tourism - Tropics - History - 19th century Tourism - Tropics - History - 20th century Tropics Race relations History 19th century Tropics Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- A Note on America and Americans -- Introduction -- Chapter 1. A Regulated Arcadia -- Chapter 2. More and More Attractive Each Year -- Chapter 3. Fountain of Youth -- Chapter 4. Dressing for the Tropics -- Chapter 5. Lands of Romance -- Chapter 6. Spontaneous Capital Invisibly Exported -- Chapter 7. The Most Ideal Winter Resorts -- Notes -- Index -- Acknowledgments
Sommario/riassunto	As late as 1900, most whites regarded the tropics as "the white man's grave," a realm of steamy fertility, moral dissolution, and disease. So how did the tropical beach resort-white sand, blue waters, and towering palms-become the iconic vacation landscape? Tropical Whites explores the dramatic shift in attitudes toward and popularization of the tropical tourist "Southland" in the Americas: Florida, Southern California, Mexico, and the Caribbean. Drawing on a wide range of sources, Catherine Cocks examines the history and development of tropical tourism from the late nineteenth century through the early 1940's, when the tropics constituted ideal winter resorts for vacationers from the temperate zones. Combining history, geography, and anthropology, this provocative book explains not only the

transformation of widely held ideas about the relationship between the environment and human bodies but also how this shift in thinking underscored emerging concepts of modern identity and popular attitudes toward race, sexuality, nature, and their interconnections. Cocks argues that tourism, far from simply perverting pristine local cultures and selling superficial misunderstandings of them, served as one of the central means of popularizing the anthropological understanding of culture, new at the time. Together with the rise of germ theory, the emergence of the tropical horticulture industry, changes in passport laws, travel writing, and the circulation of promotional materials, national governments and the tourist industry changed public perception of the tropics from a region of decay and degradation, filled with dangerous health risks, to one where the modern traveler could encounter exotic cultures and a rejuvenating environment.

2. Record Nr.	UNINA9910788542203321
Autore	Belgaid Bouchra <1972->
Titolo	John Irving and cultural mourning [[electronic resource] /] / Bouchra Belgaid
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-283-61387-5 0-7391-3795-6 9786613926326
Descrizione fisica	1 online resource (202 p.)
Disciplina	813/.54
Soggetti	Narcissism in literature Grief in literature Literature and society - United States - History - 20th century Postmodernism (Literature) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-186) and indexes.
Nota di contenuto	Introduction -- Postmodernism or the literature of exhaustion -- The

sixties: years of throwing off inhibitions -- Irving's family romances --
Irving and narcissism -- Mourning and grief in Irving's fiction --
Epilogue. The fourth hand and groping toward self-redemption.

Sommario/riassunto

John Irving and Cultural Mourning offers a chronological survey of his eleven novels, examining his prose via thematically focused chapters on postmodernism, the sixties, fatherhood, narcissism, mourning and finally self-redemption.
