

1. Record Nr.	UNINA9910788540403321
Titolo	Writing out of limbo [[electronic resource]] : international childhoods, global nomads and third culture kids // edited by Gene H. Bell-Villada and Nina Sichel ; with Faith Eidse and Elaine Neil Orr
Pubbl/distr/stampa	Newcastle upon Tyne, UK, : Cambridge Scholars Pub., 2011
ISBN	1-283-43603-5 9786613436030 1-4438-3408-4
Descrizione fisica	1 online resource (496 p.)
Altri autori (Persone)	Bell-VilladaGene H. <1941-> SichelNina EidseFaith SchellenbergCharity <1956-> OrrElaine Neil
Disciplina	305.23086
Soggetti	Social interaction in children - Foreign countries Children - Foreign countries - Attitudes Parents - Employment - Foreign countries Intercultural communication - Foreign countries Affiliation (Psychology) Identity (Philosophical concept) Social interaction Globalization Mennonites - Congo Missionaries - Congo
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; DEFINITIONS; INTRODUCTION; PART 1; THIRD-CULTURE KIDS; CROSS-CULTURAL KIDS; RAISED IN THE MARGIN OF THE MOSAIC; EXPLAINING DIFFERENCES; PART 2; FINDING HOME; REFRAMING; JUBILEE; THE COLORS AND CULTURE OF HOME; A CANARY SINGS ON THE ROAD TO ATHENS; ARTIST IN TRANSIT; RETURNING TO

MY PARENTS' FOREIGN "HOME"; CONTINENTAL SHIFTS; OUTSIDER; PART 3; LEMONADE FOR THE GRINGA; VIGNETTES FROM ANOTHER PERSPECTIVE; THE RELIGIOUS LIVES OF ADULT MISSIONARY KIDS; ECHOES OF LOSS; FOUR THIRD CULTURE KIDS; MEMORY, LANGUAGE, AND IDENTITY; FINNISH EXPATRIATE FAMILIES AND THEIR CHILDREN DOMESTIC STUDENTS OR FOREIGN? WHEN U.S.-GLOBAL NOMADS RETURN "HOME" TO COLLEGEGLOBAL NOMADS; PART 4; DOCUMENTING MOBILITY; KHARTOUM ROMEO, DELHI JULIET; "I KNOW WHO I AM"; THE STRANGER SELF; ON JEAN RHYS, BARBARA KINGSOLVER, AND MYSELF; COLONIAL MOTHERS AND COSMOPOLITAN THIRD CULTURE KIDS; CHECKED BAGGAGE; ON MAKING BRATS; PART 5; LE FRANCAIS; CONTRIBUTORS

Sommario/riassunto

Crossing borders and boundaries, countries and cultures, they are the children of the military, diplomatic corps, international business, education and missions communities. They are called Third Culture Kids or Global Nomads, and the many benefits of their lifestyle - expanded worldview, multiplicity of languages, tolerance for difference - are often mitigated by recurring losses - of relationships, of stability, of permanent roots. They are part of an accelerating demographic that is only r...

2. Record Nr.	UNINA9910974228203321
Autore	Fitzgerald Deborah Kay
Titolo	Every farm a factory : the industrial ideal in American agriculture / / Deborah Fitzgerald
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	1-281-73158-7 9786611731588 0-300-13341-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 pages)
Collana	Yale agrarian studies series
Disciplina	338.1/0973
Soggetti	Agriculture - Economic aspects - United States - History - 20th century Family farms - United States - History - 20th century Agricultural credit - United States - History - 20th century Farms, Size of - Economic aspects - United States - History - 20th century Farm mechanization - Economic aspects - United States - History - 20th century Agriculture - Capital investments - United States - History - 20th century Farm mortgages - United States - History - 20th century Business cycles - United States - History - 20th century Farm foreclosures - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-234).
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Industrial Ideal in American Agriculture -- 2. By the Numbers: Economics and Management in Agriculture -- 3. Agricultural Engineers and Industrialization -- 4. Farms as Factories: The Emergence of Large-Scale Farming -- 5. The Campbell Farming Corporation -- 6. Collectivization and Industrialization: Learning from the Soviets -- Conclusion: Changing the Landscape -- Appendix -- Abbreviations -- Notes -- Index
Sommario/riassunto	During the early decades of the twentieth century, agricultural practice in America was transformed from a pre-industrial to an industrial

activity. In this book Deborah Fitzgerald argues that farms became modernized in the 1920's because they adopted not only new machinery but also the financial, cultural, and ideological apparatus of industrialism. Fitzgerald examines how bankers and emerging professionals in engineering and economics pushed for systematic, businesslike farming. She discusses how factory practices served as a template for the creation across the country of industrial or corporate farms. She looks at how farming was affected by this revolution and concludes by following several agricultural enthusiasts to the Soviet Union, where the lessons of industrial farming were studied.
