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| 1. Record Nr. | UNINA9910788534603321 |
| Titolo | Films with legs [[electronic resource]] : crossing borders with foreign language films // edited by Rosemary A. Peters and Veronique Maisier |
| Pubbl/distr/stampa | Newcastle upon Tyne, : Cambridge Scholars Pub., 2011 |
| ISBN | 1-283-43587-X 9786613435873 1-4438-3262-6 |
| Descrizione fisica | 1 online resource (256 p.) |
| Altri autori (Persone) | Maisier-EynonVeronique PetersRosemary A |
| Disciplina | 791.43 791.43/75 791.4375 |
| Soggetti | Foreign films Foreign language films |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographies and filmographies as well as index. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; PART I; VISUAL / VIRTUAL MEMORY SITES; SOUTHERN CORRESPONDENCES AND TRANSNATIONALITY IN RECENT ARGENTINE FILM; HISTORY ON TRIAL IN CHRISTIAN LARA'S SUCRE AMER; OPEN CITY AND IRAQ; PART II; WHAT WALL?WATCHING LEANDER HAUßMANN'S SONNENALLEE AND HERR LEHMANN SIDE BY SIDE; MORE INDIAN; ISRAELI CINEMA IN A GLOBAL CONTEXT; NATIONAL CINEMA STUDIES RECONSIDERED; PART III; SPACES OF EXILE AND YOUTH DELINQUENCY IN RECENT SPANISH CINEMA; VALENTIN; CROSSING BORDERS OF HETERONORMATIVITY IN MEXICAN CINEMA ABLE LANGUAGE, DISABLED NARRATIVEPART IV; STANLEY KUBRICK'S EYES WIDE SHUT; DIE NIBELUNGEN REVISITED; FILMIC SPRINGBOARDS; CONCLUSION; CONTRIBUTORS; INDEX |
| Sommario/riassunto | Films With Legs: Crossing Borders with Foreign-Language Films addresses the ways in which international cinematic traditions both erect borders and blur them or tear them down. Each chapter of this book examines both real and perceived borders, their representation |

on the screen and the ways in which they manifest in filmic texts that can also be cultural documents and political statements. The fifteen articles included here discuss films made by twenty-four directors, with dialogue in nine f...
