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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: The "Global Village"; Chapter Two: Defending the Marginalized and Disenfranchised Inhabitants of the Global Village; Chapter Three: Consumerism, the Media, and the Anonymous Forces that Sustain the Modern World in Le Clezio's Narratives; Chapter Four: Deconstructing the "Genesis Myth" and Simulating Cosmic Empathy for the Entire Material Universe; Chapter Five: Resisting Global Hegemonic Domination in Le Clezio's Narratives and the Importance of Interculturality; Conclusion; Postscript: "Doubting Must Be the Beginning of Wisdom" ReferencesIndex; About the Author
Sommario/riassunto	This monograph represents the first comprehensive study of the multifaceted representations of the complex phenomenon of globalization in the diverse repertoire of the 2008 Nobel Laureate in Literature. This interdisciplinary investigation explores the original euphoria related to the ambivalent concept of the 'global village' and how this evaporated dream can perhaps be re-appropriated and redefined to create a better global society for both the human and

Cosmic Other through the lens of Le Clezio's fiction.
