

1. Record Nr.	UNINA9910788519003321
Autore	Schumacher Liliana
Titolo	Adopting Full Dollarization in Postconflict Economies : : Would the Gains Compensate for the Losses in Liberia? // Liliana Schumacher, Jiro Honda
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2006
ISBN	1-4623-1348-5 1-4527-7840-X 1-282-58992-X 9786613822574 1-4519-0877-6
Descrizione fisica	1 online resource (25 p.)
Collana	IMF Working Papers
Altri autori (Persone)	HondaJiro
Soggetti	Dollar, American Monetary policy - Liberia Banks and Banking Foreign Exchange Money and Monetary Policy Public Finance Monetary Systems Standards Regimes Government and the Monetary System Payment Systems Debt Debt Management Sovereign Debt Banks Depository Institutions Micro Finance Institutions Mortgages Monetary economics Currency Foreign exchange Public finance & taxation Banking Currencies Exchange rate arrangements

Dollarization
Government asset and liability management
Money
Monetary policy
Finance, Public
Banks and banking
Liberia Economic conditions
Liberia Economic policy
Liberia

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 2006."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""I. INTRODUCTION""; ""II. PROS OF DOLLARIZATION: ANALYTICAL CONSIDERATIONS AND EMPIRICAL EVIDENCE""; ""III. CONS OF DOLLARIZATION""; ""IV. CHOICES OF CURRENCY REGIMES IN POSTCONFLICT COUNTRIES""; ""V. CONCLUSIONS: IS LIBERIA A CANDIDATE FOR FULL, DE JURE DOLLARIZATION?""; ""References""
Sommario/riassunto	This paper discusses whether adopting the U.S. dollar as the sole legal tender could help Liberia, a postconflict economy, to boost growth and strengthen fiscal discipline. In view of the performance of exchange rate regimes in many countries and Liberia's own experience with dollarization, we conclude that Liberia should not adopt full dollarization for the following reasons: (i) the alleged benefits voiced by the proponents of dollarization, in terms of enhanced fiscal discipline and faster economic growth, are not supported by the empirical evidence; (ii) dollarization would increase the Liberian economy's vulnerability to external shocks and Liberia's social fragility; (iii) banks in fully dollarized economies face additional capitalization requirements that Liberian banks cannot meet at present; and (iv) dollarization would be costly in terms of real resources because of the loss of seigniorage.

2. Record Nr.	UNINA9910799920103321
Autore	Manzanas Calvo Ana Ma (Ana Maria)
Titolo	Cities, borders, and spaces in intercultural American literature and film // Ana Ma. Manzanas and Jesus Benito
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-82488-X 1-283-15142-1 9786613151421 1-136-82489-8 0-203-83080-6
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge transnational perspectives on American literature ; ; 14
Altri autori (Persone)	Benito SanchezJesus
Disciplina	810.9/358209732
Soggetti	American literature - Minority authors - History and criticism American literature - 21st century - History and criticism American literature - 20th century - History and criticism Cities and towns in literature Space in literature Place (Philosophy) in literature Borderlands in literature Cities and towns in motion pictures Space in motion pictures Place (Philosophy) in motion pictures Borderlands in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : lingering on Times Square -- Chiastic spaces: ports of entry, ports of exit -- The migrational city in Chuck Palahniuk's "Slumming" : a story by lady baglady, and Helena Viramontes's "The Cariboo Cafe" -- Unbound cities, concentric circles : Karen Tei Yamashita's Tropic of orange -- Borderlands : middle spaces, hybrid bodies -- The rhetoric of spatial cutting : borders, scars, open wounds -- Terminal thinking : border narratives, airport narratives, and the logic of detention -- Postscript conclusion : from The Great Wall to

Babel.

Sommario/riassunto

Thus book examines the spatial morphologies represented in a wide range of contemporary ethnic American literary and cinematic works. Drawing from Henri Lefebvre's theorization of space as a living organism, Edward Soja's writings on the postmetropolis, Marc Auge's notion of the non-place, Manuel Castells' space of flows, and Michel de Certeau's theories of walking as a practice, the volume extends previous theorizations by examining how spatial uses, appropriations, strictures, ruptures, and reconfigurations function in literary texts and films that represent inhabitants of racial-ethnic b
