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Autore	Carr C
Titolo	On edge : performance at the end of the twentieth century / / C. Carr
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Nota di contenuto	Cover; On Edge; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: Leaving Terra Firma; Foreword to the Revised Edition; In Extremis; Roped: A Saga of Art in Everyday Life Linda Montano, Tehching Hsieh; Before and After Science Stelarc; This is Only a Test Chris Burden; A Great Wall Marina Abramovic, Ulay; Underground; The Hot Bottom: Art and Artifice in the East Village; Country Clubbing 8BC's Pig Phest; To Thine Own Self Be True Ethyl Eichelberger; Sex Gods, Ekstatic Women John Sex, Nina Hagen, Dancenoise The Revolution That Won't Be Televised Michael Smith, Karen Finley, Harry Kipper, et al.; R.I.P. 8BC The end of the never-ending talent show; Art Crimes Cinema of Transgression, Outlaw Parties, et al.; Loisada Talking Pictures Ela Troyano; The Queer Frontier Holly Hughes, Carmelita Tropicana; Disenchanted Evening Donna Henes; Big Bang Theory Poppo Shiraishi; Bad Company at the Love Club Karen Finley, Carlo McCormick; Help Thou Mine Unbelief The Church of the Little Green Man; Nightclubbing The Tompkins Square Riot; The Triumph of Neoism The Millionth Apartment Festival Don't Make Me Over Slaves of New York, Darius James; Just Revolting Missing Foundation; Regenerate Art; Unspeakable Practices, Unnatural Acts: The Taboo Art of Karen Finley; The Lady Is a Dick: The Dyke Noir Theater of Holly Hughes; Body Beautiful FrankMoore; Lydia Lunch Faces the Void; Learning to Love the Monster Jon Moritsugu, Johanna Went; The Kipper Kids in Middle Age; Life is a Killer Joe Coleman; Is That You?

Fiona Templeton; Deconstructing Dixie Laurie Carlos, Jessica Hagedorn, Robbie McCauley; A Crash of Symbols Sherman Fleming, Kristine Stiles; Two Birds with One Stone Dancenoise  
A Public Cervix Announcement Annie Sprinkle, the Smut Fest; Revisions of Excess The V-Girls, Blue Man Group; An Artist Retreats from Rage Rafael Montanez Ortiz; Beauties and Beasts Salley May, Ms. Make-Believe, David Lynch; Radical Shriek Diamanda Galas; Simulacra Stops Here The Border Arts Workshop /Taller de Arte Fronterizo; Redicovering America Guillermo Gomez-Pena; Talk Show Robbie McCauley, Jeannie Hutchins; A Cinema Against the Verites Shu Lea Cheang; Wired; Am I a Camera? John Jesurun; Am I Living in a Box? Ann Magnuson; The Vanguard Moves to Melrose Place Mel Chin and the GALA Committee The Heart of the Web Nina Sobell, Emily Hartzell; Call Her Ishmael Laurie Anderson; War on Art; An NEA Timeline (Just the Lowlights); Portrait of an Artist in the Age of AIDS David Wojnarowicz; The Sexual Politics of Censorship Targeted Artists and the Wrathful Dads; With Mapplethorpe in Cincinnati ""The Perfect Moment"" on Trial; The Adventures of Andre Serrano in Pursuit of the White Supremacists; Gross Indecency: The NEA Four Decision; Fin-de-Millenium; The Bohemian Diaspora; In the Discomfort Zone William Pope.L; Dancing in the Streets Yoshiko Chuma; The Pain Artist Bob Flanagan; The World According to Jack Smith

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#### Sommario/riassunto

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The state of performance art in the 80s and 90s, documented by the form's leading critic.

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2. Record Nr.	UNINA9910823982003321
Autore	Stedman John Gabriel <1744-1797, >
Titolo	Narrative of a five years expedition against the revolted Negroes of Surinam : transcribed for the first time from the original 1790 manuscript / / John Gabriel Stedman ; [edited by] Richard Price and Sally Price
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , [1988] ©1988
ISBN	1-5040-2894-5
Descrizione fisica	1 online resource (671 p.)
Disciplina	988.3/01
Soggetti	Slavery - Suriname - History - 18th century Indians of South America - Guiana Suriname Description and travel Suriname History To 1814
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: pages 699-708.
Nota di contenuto	Cover Page; Title Page; Dedication; Contents; Preface and Acknowledgments; Introduction; Stedman's 1790 "Narrative"; Dedication; Preface to the Manuscript; Directions ffor the Plates; Advertisement to the Reader; Chapter 1st; Chapter 2nd; Chapter 3rd; Chapter 4th; Chapter 5th; Chapter 6th; Chapter 7th; Chapter 8th; Chapter 9th; Chapter 10th; Chapter 11th; Chapter 12th; Chapter 13th; Chapter 14th; Chapter 15th; Chapter 16th; Chapter 17th; Chapter 18th; Chapter 19th; Chapter 20th; Chapter 21st; Chapter 22nd; Chapter 23rd; Chapter 24th; Chapter 25th; Chapter 26th; Chapter 27th; Chapter 28th Chapter 29thChapter 30th; Names of the Gentlemen Officers Belonging to Col: Fourgeoud's Regiment of Marines; List of Subscribers; Editors' Notes to Stedman's "Narrative"; Appendix A: Flora and Fauna Identifications; Appendix B: Sources for Literary Citations; References Cited; Copyright Page

