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A Public Cervix Announcement Annie Sprinkle, the Smut Fest; Revisions of Excess The V-Girls, Blue Man Group; An Artist Retreats from Rage Rafael Montanez Ortiz; Beauties and Beasts Salley May, Ms. Make-Believe, David Lynch; Radical Shriek Diamanda Galas; Simulacra Stops Here The Border Arts Workshop /Taller de Arte Fronterizo; Redicovering America Guillermo Gomez-Pena; Talk Show Robbie McCauley, Jeannie Hutchins; A Cinema Against the Verites Shu Lea Cheang; Wired; Am I a Camera? John Jesurun; Am I Living in a Box? Ann Magnuson; The Vanguard Moves to Melrose Place Mel Chin and the GALA Committee The Heart of the Web Nina Sobell, Emily Hartzell; Call Her Ishmael Laurie Anderson; War on Art; An NEA Timeline (Just the Lowlights); Portrait of an Artist in the Age of AIDS David Wojnarowicz; The Sexual Politics of Censorship Targeted Artists and the Wrathful Dads; With Mapplethorpe in Cincinnati ""The Perfect Moment"" on Trial; The Adventures of Andre Serrano in Pursuit of the White Supremacists; Gross Indecency: The NEA Four Decision; Fin-de-Millenium; The Bohemian Diaspora; In the Discomfort Zone William Pope.L; Dancing in the Streets Yoshiko Chuma; The Pain Artist Bob Flanagan; The World According to Jack Smith

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Sommario/riassunto

The state of performance art in the 80s and 90s, documented by the form's leading critic.

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