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Titolo	Shelter blues [[electronic resource]] : sanity and selfhood among the homeless // Robert Desjarlais
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Descrizione fisica	1 online resource (321 p.)
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Nota di bibliografia	Includes bibliographical references (p. [285]-301) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- "Beauty and the Street" -- Alice Weldman's Concerns -- Rethinking Experience -- Struggling Along -- A Critical Phenomenology -- Questions 01 Shelter -- Five Coefficients -- "A Crazy Place to Put Crazy People" -- The Sea of Tranquility -- "Too Much" -- Beautiful Ruins -- Framing the Homeless -- Sensory (Dis)Orientations -- The Walls -- Roots to Earth -- On the Basketball Court -- Smoking and Eating and Talking -- Displacement and Obscurity -- A Physics of Homelessness -- Hearing Voices -- Holding It Together -- Taking Meds -- The Street -- Secondness to Firstness -- Pacing My Mind -- The Give and Take -- Stand Away -- Ragtime -- "Who?-What's Your Name?" -- "We're Losing Him, Sam" -- Reasonable Reasonableness -- Tactics, Questions, Rhetoric -- Epistemologies of the Real -- Reactivity -- The Office of Reason -- Figure, Character, Person -- How to Do Things with Feeling -- Architectures of Sense -- Bodies with Organs -- With Your Head Tilted to the Side -- Pacing the Labyrinth -- Appendix: List of Shelter Residents -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	Desjarlais shows us not anonymous faces of the homeless but real

people. While it is estimated that 25 percent or more of America's homeless are mentally ill, their lives are largely unknown to us. What must life be like for those who, in addition to living on the street, hear voices, suffer paranoid delusions, or have trouble thinking clearly or talking to others. *Shelter Blues* is an innovative portrait of people residing in Boston's Station Street Shelter. It examines the everyday lives of more than 40 homeless men and women, both white and African-American, ranging in age from early 20s to mid-60s. Based on a sixteen-month study, it draws readers into the personal worlds of these individuals and, by addressing the intimacies of homelessness, illness, and abjection, picks up where most scholarship and journalism stops. Robert Desjarlais works against the grain of media representations of homelessness by showing us not anonymous stereotypes but individuals. He draws on conversations as well as observations, talking with and listening to shelter residents to understand how they relate to their environment, to one another, and to those entrusted with their care. His book considers their lives in terms of a complex range of forces and helps us comprehend the linkages between culture, illness, personhood, and political agency on the margins of contemporary American society. *Shelter Blues* is unlike anything else ever written about homelessness. It challenges social scientists and mental health professionals to rethink their approaches to human subjectivity and helps us all to better understand one of the most pressing problems of our time.
