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Titolo	The world of Piers Plowman [[electronic resource] /] / edited by Jeanne Krochalis and Edward Peters
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 1982
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Descrizione fisica	1 online resource (288 p.)
Collana	The Middle Ages series
Altri autori (Persone)	KrochalisJeanne PetersEdward
Disciplina	821.1
Soggetti	English literature - Middle English, 1100-1500 Manners and customs in literature England Social life and customs 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. I. Macrocosm and microcosm -- pt. II. Abuses in the church and the world -- pt. III. The voice of the preacher and the heretic -- pt. IV. Moral and miracle : the saint's life and the exemplum -- pt. V. Instruction and action -- pt. VI. Paysage moralisee -- pt. VII. This is the way the world ends.
Sommario/riassunto	Next to Chaucer's Canterbury Tales, William Langland's Piers Plowman is perhaps the best-known literary picture of fourteenth-century England. Langland's work, more socially concerned and critical than Chaucer's, reflected an age of religious controversy, social upheaval, and political unrest. The World of Piers Plowman puts the reader in touch with the sources that helped shape Langland's somber vision. The representative documents included in this book, often cited in connection with the poem yet difficult to come by, disclose the background of Piers Plowman in social and economic history as well as folklore, art, theology, homilies, religious tractates, and chronicles. The seven sections into which the readings are divided illustrate ideas concerning (1) the heavens, the universal Church, England, and London; (2) material and spiritual abuses; (3) the most influential literary genres of the period; (4) exempla, moral tales from hagiography, sermon

literature, and tracts on moral theology; (5) types of practical instruction available to the devout layperson; (6) the multiple meanings in many literary works; and (7) the moment of death, the judgments on the soul, and the torments and rewards of the afterlife.
