

1. Record Nr.	UNINA9910788507303321
Autore	Erisman Fred <1937->
Titolo	From birdwomen to skygirls [[electronic resource] ] : American girls' aviation stories // by Fred Erisman
Pubbl/distr/stampa	Fort Worth, Tex., : TCU Press, c2009
ISBN	1-283-97204-2 0-87565-480-0
Descrizione fisica	1 online resource (289 p.)
Disciplina	813/.509356
Soggetti	Aeronautics in literature American fiction - 20th century - History and criticism Children's stories, American - History and criticism Young adult fiction, American - History and criticism Children's literature in series - History and criticism Women air pilots in literature Flight attendants in literature Women in aeronautics - United States - History Sex role - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-248) and index.
Nota di contenuto	Formula stories and young readers: 1910-1930 -- Birdwomen take to the air: 1905-1915 -- The Earhart era: 1925-1940 -- Amelia's daughters face reality: 1930-1940 -- The stewardess enters the scene: 1930-1945 -- World War II, working women, and aviation: 1940-1960.
Sommario/riassunto	Close on the heels of the American public's early enthusiasm over the airplane came aviation stories for the young. From 1910 until the early 1960's, they exalted flight and painted the airplane as the most modern and adventuresome of machines. Most of the books were directed at boys; however, a substantial number sought a girls' audience. Erisman's account of several aviation series and other aviation books for girls fills a gap in the history and criticism of American popular culture. It examines the stories of girls who took to the sky, of the sources where authors found their in...

