

1. Record Nr.	UNINA9910788496203321
Titolo	Melville as poet : the art of "pulsed life" // edited by Sanford E. Marovitz
Pubbl/distr/stampa	Kent, Ohio : , : Kent State University Press, , 2013
ISBN	1-61277-707-4
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	MarovitzSanford E
Disciplina	813/.3
Soggetti	Authors, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p> ""Cover""; ""Copyright""; ""Dedication""; ""Contents""; ""Foreword""; ""Acknowledgments""; ""Introduction""; ""Pictorial Intertexts for Battle- Pieces: Melville at the National Academy of Design, 1865""; ""Recontextualizing Melville's: Monitor Poems""; ""Melville's Biblical Prints and Clarel""; ""Urban and Metrical Forms in Clarel""; ""Clarel in Italy, Italy in Clarel: From Poem to Poema""; ""A Picture Stamped in Memory's Mint: John Marr and Other Sailors""; ""Connecting by Contrast: The 'Arta' of Timoleon, Etc."" ""A Failure to Communicate: Shelley's 'Julian and Maddalo' and Melville's 'Pausilippa'""; ""'Isles of Absentees': The Form of the Archipelago in Melville's Writing""; ""'Free Robe and Vesta ': Melville's Uncollected Verse""; ""Melville and the Poetics of Ventriloquism: Giving Voice 'At the Hostel'""; ""Literary Reprises: Rhetorical Staging and Dramatic Performance in Melville's Prose-and-Verse Writings""; ""Contributors""; ""Index"" </p>