

1. Record Nr.	UNINA9910788492003321
Autore	Puga Rogerio Miguel
Titolo	The British presence in Macau, 1635-1793 [[electronic resource] /] / Rogerio Miguel Puga ; translated by Monica Andrade
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, 2013
ISBN	988-8180-75-4 988-220-844-4
Descrizione fisica	1 online resource (223 p.)
Collana	Royal Asiatic Society books
Disciplina	951.26032
Soggetti	British - China - Macau (Special Administrative Region) Macau (China : Special Administrative Region) History 17th century Macau (China : Special Administrative Region) History 18th century Portugal Foreign relations Great Britain Great Britain Foreign relations Portugal Portugal Colonies Asia History 17th century Portugal Colonies Asia History 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in Portuguese in 2009 by Centro de Historia de Alem-Mar (CHAM), FCSH-New University of Lisbon, and by Centro Cultural e Cientifico de Macau (Lisbon, Portugal) as A Presenca Inglesa e as Relacoes Anglo-Portuguesas em Macau (1635-1793).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Anglo-Portuguese conflicts and the founding of the East India Company -- 2. The voyage east: The beginning of Anglo-Portuguese relations in the East Indies -- 3. The arrival of the English in Macau -- 4. The beginning of regular East India Company trade with China -- 5. The gradual growth of the British presence in Macau in the early eighteenth century-- 6. Macau as a centre for Chinese control of the European "barbarians" -- 7. The visit of the Centurion -- 8. British relations and conflicts with the Portuguese and Chinese authorities in the second half of the eighteenth century-- 9. The "scramble for the use of Macau"-- 10. "Guests and old allies"-- 11. The importance of Macau for the British China trade -- 12. Lord Macartney's embassy to China, 1792-1794 -- Conclusion.
Sommario/riassunto	For more than four centuries, Macau was the center of Portuguese trade

and culture on the South China Coast. Until the founding of Hong Kong and the opening of other ports in the 1840s, it was also the main gateway to China for independent British merchants and their only place of permanent residence. Drawing extensively on Portuguese as well as British sources, The British Presence in Macau traces Anglo-Portuguese relations in South China from the first arrival of English trading ships in the 1630s to the establishment of factories at Canton, the beginnings of the opium trade, and the Macartney Embassy of 1793. Longstanding allies in the west, the British and Portuguese pursued more complex relations in the east, as trading interests clashed under a Chinese imperial system and as the British increasingly asserted their power.

2. Record Nr.	UNINA9910131047003321
Titolo	The map reader : theories of mapping practice and cartographic representation // edited by Martin Dodge, Rob Kitchin, Chris Perkins
Pubbl/distr/stampa	Chichester, U.K. ; ; Hoboken, N.J., : Wiley-Blackwell, 2011
ISBN	9786613620286 9781280590450 1280590459 9780470979594 0470979593 9780470979587 0470979585
Descrizione fisica	1 online resource (523 p.)
Altri autori (Persone)	DodgeMartin <1971-> KitchinRob PerkinsC. R
Disciplina	912
Soggetti	Cartography Maps Cartografia Mapes Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Conceptualising mapping -- section 2. Technologies of mapping -- section 3. Cartographic aesthetics and map design -- section 4. Cognition and cultures of mapping -- section 5. Power and politics of mapping.
Sommario/riassunto	WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together, for the first time, classic and hard-to-find articles on mapping. This book provides a wide-ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century. The editorial selection of fifty-four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts