

1. Record Nr.	UNINA9910788491903321
Titolo	Materializing Southeast Asia's past . Volume 2 : selected papers from the 12th International Conference of the European Association of Southeast Asian Archaeologists // edited by Marijke J. Klokke and Veronique Degroot
Pubbl/distr/stampa	Singapore : , : NUS Press, , [2013] ©2013
ISBN	9971-69-680-0
Descrizione fisica	1 online resource (1 PDF (xvi, 289 pages) :) : illustrations (some color)
Disciplina	959.01
Soggetti	Excavations (Archaeology) - Southeast Asia Southeast Asia Antiquities Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

'Materializing Southeast Asia's Past' contains articles in historical and anthropological archaeology, epigraph, and art history. The interpretations of art and material culture offer new understandings of classical Hindu and Buddhist cultures of Southeast Asia and their relationship to the region's medieval cultures. The articles are presented under four headings, as follows: Art, religion and politics (Buddhist monuments in Java and Cambodia); Southeast Asian transformations (cultural exchange with South Asia); Technology (workmanship in art and material culture); and Southeast Asia between past and present.
