

1. Record Nr.	UNINA9910788491503321
Autore	Smith Timothy B. <1974->
Titolo	Rethinking Shiloh [[electronic resource]] : myth and memory / / Timothy B. Smith
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2013
ISBN	1-57233-988-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	973.7/31
Soggetti	Shiloh, Battle of, Tenn., 1862 - Historiography Shiloh, Battle of, Tenn., 1862 Shiloh National Military Park (Tenn. and Miss.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Difficult and broken ground" : the terrain factor at Shiloh -- To conquer or perish : the last hours of Albert Sidney Johnston -- Anatomy of an icon : Shiloh's hornet's nest in Civil War memory -- A case study in Civil War memory : Benjamin M. Prentiss as the hero of Shiloh -- Rewriting history : locating Lew Wallace's route of march to Shiloh -- Secession at Shiloh : Mississippi's convention delegates and their state's defense -- The forgotten inhabitants of Shiloh : a case study in a civilian-government relationship -- A case study in change : the New Deal's effect on Shiloh National Military Park -- History in the making : Shiloh : portrait of a battle fifty years later.
Sommario/riassunto	Ulysses S. Grant once remarked that the Battle of Shiloh "has been perhapsless understood, or, to state the case more accurately, more persistentlymisunderstood, than any other engagement . . . during the entire rebellion."In Rethinking Shiloh, Timothy B. Smith seeks to rectify these persistentmyths and misunderstandings, arguing that some of Shiloh's story is eithernot fully examined or has been the result of a limited and narrow collectivememory established decades ago. Continuing the work he began in TheUntold Story of Shiloh, Smith delves

2. Record Nr.	UNINA9910782427203321
Autore	Reitter Paul
Titolo	The anti-journalist [[electronic resource]] : Karl Kraus and Jewish self-fashioning in fin-de-siecle Europe / / Paul Reitter
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	1-281-96629-0 9786611966294 0-226-70972-8
Descrizione fisica	1 online resource (271 p.)
Collana	Studies in German-Jewish Cultural History and Literature, Franz Rosenzweig Minerva Research Center, Hebrew University of Jerusalem
Disciplina	838/91209
Soggetti	Jews - Identity - Europe - History - 19th century Antisemitism in the press - Europe - History - 19th century German literature - Jewish authors - History and criticism Jewish press - Europe - History - 19th century Jewish journalists - Europe - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-247) and index.
Nota di contenuto	All that is solid melts into ink -- German Jews and the writing of modern life -- Karl Kraus and the Jewish self-hatred question -- Mirror-man -- Messianic journalism? Benjamin and Scholem read Die Fackel -- Conclusion: The afterlife of anti-journalism.
Sommario/riassunto	In turn-of-the-century Vienna, Karl Kraus created a bold new style of media criticism, penning incisive satires that elicited both admiration and outrage. Kraus's spectacularly hostile critiques often focused on his fellow Jewish journalists, which brought him a reputation as the quintessential self-hating Jew. The Anti-Journalist overturns this view with unprecedented force and sophistication, showing how Kraus's criticisms form the center of a radical model of German-Jewish self-fashioning, and how that model developed in concert with Kraus's modernist journalistic styl