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Nota di contenuto	Introduction: A more than partial grace: a prolegomenon for African American experiences with the classics -- The trojan horse: Phillis Wheatley -- The virtuous voice of Frederick Douglass -- Sine qua non: the voice of Anna Julia Cooper -- Quo vadis? W. E. B. Du Bois and The souls of black folk -- Conclusion: The temple of Apollo.
Sommario/riassunto	""The Ebony Column is superbly researched, skillfully utilizing primary and secondary sources and the most up-to-date scholarship. I was impressed by the amount of deep archival research that was conducted in order to complete this book." - Cedrick May, author of Evangelism and Resistance in the Black Atlantic, 1760-1835 In The Ebony Column, Eric Ashley Hairston begins a new thread in the ongoing conversation about the influence of Greek and Roman antiquity on U.S. civilization and education. While that discussion has yielded many exceptional insights int