Record Nr.	UNINA9910788487703321
Autore	Horning Audrey J.
Titolo	Ireland in the Virginian sea : colonialism in the British Atlantic / / Audrey Horning
Pubbl/distr/stampa	Chapel Hill : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia by the University of North Carolina Press, , [2013] ©2013
ISBN	979-88-908436-5-4 1-4696-1073-6 1-4696-1135-X
Descrizione fisica	1 online resource (406 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Classificazione	HIS036020HIS018000HIS015000
Disciplina	941.605
Soggetti	Colonization - History - 16th century Great Britain Colonies History 16th century Ireland Colonization History 16th century Virginia Colonization History 16th century North Atlantic Region History 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Ireland and the Virginian Sea Toward a Colonial Ireland? The Sixteenth Century Across the Virginian Sea : Contact and Encounter Laboring in the Fields of Ulster Creating Colonial Virginia Conclusion. Convergence and Divergence : Ireland and America.
Sommario/riassunto	"In the late sixteenth century, the English started expanding westward, establishing control over parts of neighboring Ireland as well as exploring and later colonizing distant North America. Audrey Horning deftly examines the relationship between British colonization efforts in both locales, depicting their close interconnection as fields for colonial experimentation. Focusing on the Ulster Plantation in the north of Ireland and the Jamestown settlement in the Chesapeake, she challenges the notion that Ireland merely served as a testing ground for

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British expansion into North America. Horning instead analyzes the people, financial networks, and information that circulated through and connected English plantations on either side of the Atlantic. In addition, Horning explores English colonialism from the perspective of the Gaelic Irish and Algonquian societies and traces the political and material impact of contact. The focus on the material culture of both locales yields a textured specificity to the complex relationships between natives and newcomers while exposing the lack of a determining vision or organization in early English colonial projects"--