

1. Record Nr.	UNINA9910788481003321
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Titolo	The art of the Hekatompedon inscription and the birth of the stoikhedon style [[electronic resource] /] / by Patricia A. Butz
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-03909-5 9786613039095 90-04-19327-8 90-04-18308-6
Descrizione fisica	1 online resource (200 p.)
Collana	Monumenta Graeca et Romana ; ; v. 16
Disciplina	729/.509385
Soggetti	Architectural inscriptions - Greece - Athens Decoration and ornament, Architectural - Greece - Athens Stoichedon inscriptions Greek language - Alphabet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based the author's thesis (doctoral--University of Southern California, Los Angeles, 1995) under the title: The 'Hekatompedon Inscription' at Athens.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / P.A. Butz -- Chapter One. The Alphabet Of The Hekatompedon Inscription / P.A. Butz -- Chapter Two. The Stoikhedon Arrangement Of The Hekatompedon Inscription / P.A. Butz -- Chapter Three. Punctuation And The Hekatompedon Inscription As Sacred Law / P.A. Butz -- Chapter Four. The Hekatompedon Inscription And The Origins Of The Stoikhedon Style / P.A. Butz -- Chapter Five. The Hekatompedon Inscription And The Definition Of The Stoikhedon Style / P.A. Butz -- Chapter Six. The Hekatompedon Inscription As Monument And Masterpiece / P.A. Butz -- Appendix One. Catalogue Of Fragments For Metope A Of The Hekatompedon Inscription / P.A. Butz -- Appendix Two. Restored Text For Metope A Of The Hekatompedon Inscription / P.A. Butz -- Appendix Three. Restored Text For Metope B Of The Hekatompedon Inscription / P.A. Butz -- Epigraphical Index / P. A. Butz -- General Index / P.A. Butz.
Sommario/riassunto	The purpose of this book is to present the Hekatompedon Inscription at

Athens (IG I³ 4) as a major monument of Greek art, legitimately on a par with more famous landmarks of the Greek aesthetic tradition like the Parthenon Frieze. Inscribed most probably in the middle of the decade that saw the Greek response to the Persian invasion, the Hekatompedon Inscription has long been recognized for its historical and religious importance. This study looks at the inscription on its own terms: the unique fusion of its visual and textual content in that most Greek of epigraphical layouts, the stoikhedon style. Such an approach leads to the question of origins: where and why was the stoikhedon style formulated and where does the Hekatompedon Inscription stand in that development? Egypt's influential system of proportions and use of grids will be considered determinative for the very first time.
