Record Nr. UNINA9910788478703321 Autore Montague John <1944-> Titolo Basic perspective drawing: a visual approach // John Montague Pubbl/distr/stampa Hoboken, New Jersey:,: Wiley,, [2013] 2013 **ISBN** 0-470-64006-5 1-118-41502-7 1-280-58875-6 9786613618580 1-118-41412-8 Edizione [Sixth edition.] Descrizione fisica 1 online resource (vii, 280 p.): ill Disciplina 742 Soggetti Perspective Drawing - Technique Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Overview -- Rendering perspective views from observed reality --Plans, elevations, and paraline projections -- Constructing perspective views -- Geometric tools: diagonals, squares, and cubes -- Sloping planes and surfaces -- Circles and curved surfaces -- Shadows and reflections -- Freehand sketching and rapid visualization -- The figure in perspective -- Shading and rendering -- Aerial perspective --Appendix A: examples of perspective views -- Appendix B: notes on studying and teaching perspective drawing. Basic Perspective Drawing introduces students, both those in formal Sommario/riassunto design courses and self-learners, to the basic principles and techniques of perspective drawing. Clear and accessible illustrations show how to construct perspective views one step at a time. The new, streamlined sixth edition contains must-have content for students and instructors in art and design, architecture, and interior design programs. Updated illustrations reflect the most current drawing styles and examples while supplementary tutorial videos, grouped by architectural disciplines. interior design, and studio art/illustration, provide live-action demonstrations of key topics discussed in the book.