

1. Record Nr.	UNINA9910788469603321
Autore	Gilbert Jane <1964->
Titolo	Living death in medieval French and English literature // Jane Gilbert [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	0-511-86175-3 1-107-22087-4 1-283-00611-1 9786613006110 0-511-86018-8 0-511-85931-7 0-511-86105-2 0-511-85844-2 0-511-85757-8 0-511-77729-9
Descrizione fisica	1 online resource (viii, 283 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 84
Classificazione	LIT004120 18.05 18.25
Disciplina	820.9/3548
Soggetti	English literature - Middle English, 1100-1500 - History and criticism French literature - To 1500 - History and criticism Death in literature Dead in literature Death - Political aspects Death - Moral and ethical aspects Existentialism in literature Ethics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: living death -- 1. Roland and the second death -- 2. The knight as thing: courtly love in the non-cyclic prose Lancelot -- 3. The Ubi Sunt topos in Middle French: sad stories of the death of kings -- 4.

Ceci n'est pas une marguerite: anamorphosis in Pearl -- 5. Becoming woman in Chaucer: on ne nait pas femme, on le devient en mourant -- Conclusion: living dead or dead-in-life?

Sommario/riassunto

Medieval literature contains many figures caught at the interface between life and death - the dead return to place demands on the living, while the living foresee, organize or desire their own deaths. Jane Gilbert's original study examines the ways in which certain medieval literary texts, both English and French, use these 'living dead' to think about existential, ethical and political issues. In doing so, she shows powerful connections between works otherwise seen as quite disparate, including Chaucer's Book of the Duchess and Legend of Good Women, the Chanson de Roland and the poems of Francois Villon. Written for researchers and advanced students of medieval French and English literature, this book provides original, provocative interpretations of canonical medieval texts in the light of influential modern theories, especially Lacanian psychoanalysis, presented in an accessible and lively way.
