

1. Record Nr.	UNINA9910788462103321
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Titolo	Miracle and machine [[electronic resource]] : Jacques Derrida and the two sources of religion, science, and the media / / Michael Naas
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4001-0 0-8232-4941-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (431 p.)
Collana	Perspectives in Continental philosophy
Disciplina	194
Soggetti	Philosophy and religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Miracle and Machine; Contents; Acknowledgments; Abbreviations of Works by Jacques Derrida; Miracle and Machine; Introduction; Prologue; The Island and the Starry Skies Above; Context Event Signature; Duplicity, Definition, Deracination; Three Theses on the Two Sources and Their One Common Element; The Religion(s) of the World; Interlude I; Waste, Weapons, and Religion (Underworld II); The Genesis of IIFaith and KnowledgeII; The Telegenic Voice; The Religion of the Media; ""Jewgreek is greekjew""; MessianicityUKho y raU Democracy; Underworlds and Afterlives; Interlude II Cyberspace and the Unconscious (Underworld III)Mary and the Marionettes; Life, Sacrifice, and the Sexual Thing; Pomegranate Seeds and Scattered Ashes; From n; to the One; n; The Passion of Literature; Genet in Laguna, Gide in Algiers; Epilogue; Observations; Observation 1; Kant; Observation 2; Hegel; Observation 3; Bergson; Observation 4; Heidegger; Reference Matter; Timeline of Selected Derrida Publications, Conferences, and Interviews: 1993-95; Notes; Index to Sections of ""Faith and Knowledge""; Name and Subject Index
Sommario/riassunto	Miracle and Machine is a sort of ""reader's guide"" to Jacques Derrida's 1994 essay ""faith and knowledge,"" his most important work on the nature of religion in general and on the unprecedented forms it is taking today through science and the media. It provides essential background for understanding Derrida's essay, commentary on its unique style and its central figures (e.g., Kant, Hegel, Bergson, and

Heidegger), and assessment of its principal philosophical claims about the fundamental duplicity of religion and the ineluctably autoimmune relationship among religion, science, and the media.
