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Autore	Mahmutcehajic Rusmir <1948->
Titolo	Across the river [[electronic resource]] : on the poetry of Mak Dizdar // Rusmir Mahmutcehajic ; translated by Saba Risaluddin, with poetry translations by Francis R. Jones
Pubbl/distr/stampa	New York, : Fordham University Press, 2011
ISBN	0-8232-4741-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Collana	Abrahamic dialogues
Altri autori (Persone)	RisaluddinSaba JonesFrancis R. <1955->
Disciplina	891.8/2154
Soggetti	Religion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The text beyond the text: Stone sleeper (kameni spavac) in the light of perennial philosophy -- Across water : a message on realization -- Epilogue: the perfect man.
Sommario/riassunto	The work of Mehmedalija GMakG Dizdar (1917G1971) is the cornerstone of modern Bosnian literature. His work blends influences from Bosnian Christian culture, Islamic mysticism, and the cultural remains of medieval Bosnia. The first part of this book focuses on DizdarGs collection Stone Sleeper. It argues that in his poetry Dizdar turns to spiritual resources suppressed during the time of communism, though few have been able fully to understand the traditional content of his post-traditional form. Rusmir MahmutcGyehajicGy introduces readers to this traditional substance in the context of what he