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Nota di contenuto	Introduction : Germany's wild east -- Constructing German colonial space in the east : Gustav Freytag's Soll und Haben as colonial novel -- The black Pole and racialized space in German inner colonial literature -- A German Dracula : Fontane's Effi Briest and the anxiety of a reverse-diffusional Slavic flood -- Post-colonial mappings : cartographic representations of lost colonial space in the interwar period -- Architectural Doppelganger and post-colonial spatial claims in Fritz Lang's Nibelungen.