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                       Jose Angel Garcia Landa

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   Altri autori (Persone)   PierJohn
                            Garcia LandaJose Angel

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                       the nature of narrative, genre theory, narrative semiotics and
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                       literary fiction, but each chapter investigates a different dimension of
                       narrativity with many issues dealt with in innovative ways (including
                       oral storytelling, the law, video games, causality, intertextuality and the
                       theory of reading). There are chapters by Gerald Prince on
                       narrativehood and narrativity, Meir Sternberg on the narrativity of the
                       law-code, Werner Wolf on chance and Peter Huhn on eventfulness in
                       fiction, Jukka Tyrkko on kaleidoscope narratives, Marie-Laure Ryan on
                       transfictionality and computer games, Ansgar Nunning and Roy
                       Sommer as well as Monika Fludernik on the narrativity of drama, Beatriz
                       Penas on (non)standard narrativities, David Rudrum on narrativity and
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                       causality and retrospection, and Jose Angel Garcia Landa on retelling
                       and represented narrations"--From publisher's website.

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Front matter -- Contents -- Introduction / PIER, JOHN / GARCÍA
                       LANDA, JOSÉ ÁNGEL -- Narrativehood, Narrativeness, Narrativity,
                       Narratability / PRINCE, GERALD -- If-Plots: Narrativity and the Law-
                       Code / STERNBERG, MEIR -- After this, therefore because of this / PIER,

JOHN -- Functions and Forms of Eventfulness in Narrative Fiction / HÜHN, PETER -- Chance in Fiction as a Privileged Index of Implied Worldviews: A Contribution to the Study of the World-Modelling Functions of Narrative Fiction / WOLF, WERNER -- A Pragma-stylistic Contribution to the Study of Narrativity: Standard and Non-standard Narrativities / PENAS IBÁÑEZ, BEATRIZ -- Narrativity and Performativity: From Cervantes to Star Trek / RUDRUM, DAVID -- 'Kaleidoscope' Narratives and the Act of Reading / TYRKKÖ, JUKKA -- The Language of Guidance / TOOLAN, MICHAEL -- Diegetic and Mimetic Narrativity: Some further Steps towards a Narratology of Drama / NÜNNING, ANSGAR / SOMMER, ROY -- Narrative and Drama / FLUDERNIK, MONIKA -- Transfictionality across Media / RYAN, MARIE-LAURE -- Narrating Narrating: Twisting the Twice-Told Tale / GARCÍA LANDA, JOSÉ ÁNGEL -- Author/Name Index

| Sommario/riassunto | Theorizing Narrativity is a collective work by an international array of leading specialists in narrative theory. It provides new perspectives on the nature of narrative, genre theory, narrative semiotics and communication theory. Most contributions center on the specificity of literary fiction, but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways (including oral storytelling, the law, video games, causality, intertextuality and the theory of reading). There are chapters by Gerald Prince on narrativehood and narrativity, Meir Sternberg on the narrativity of the law-code, Werner Wolf on chance and Peter Hühn on eventfulness in fiction, Jukka Tyrkkö on kaleidoscope narratives, Marie-Laure Ryan on transfictionality and computer games, Ansgar Nünning and Roy Sommer as well as Monika Fludernik on the narrativity of drama, Beatriz Penas on (non)standard narrativities, David Rudrum on narrativity and performativity, Michael Toolan on textual guidance, John Pier on causality and retrospection, and José Ángel García Landa on retelling and represented narrations. |