

1. Record Nr.	UNINA9910788442203321
Autore	Jakobson Roman <1896-1982.>
Titolo	Selected writings [[electronic resource] ] . IX, completion volume two Uncollected works, 1916-1943 . Part one, 1916-1933 // Roman Jakobson ; edited, with an introduction, by Jindrich Toman
Pubbl/distr/stampa	Berlin, : De Gruyter Mouton, 2013
ISBN	3-11-030083-4
Descrizione fisica	1 online resource (454 p.)
Collana	Selected Writings ; ; Volume IX,1
Altri autori (Persone)	TomanJindrich
Disciplina	400
Soggetti	Linguistic analysis (Linguistics)
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- Editorial Note -- [Review of Durnovo, Sokolov and Ušakov, A Dialect Map of Russian Language in Europe, 1915] -- [Report about a Field Trip, 1916] -- [1919/1923] -- [1919] -- ( ) [1920] -- Stav kultury v Rusku: Rozhovor s lenem sovtského poselstva erveného kíže [1920] -- Prof . Šachmatov -- Vliv revoluce na ruský jazyk [1921] -- [1921] -- Profesor V. N. Šepkin (1863-1920) [1921] -- Ruský bánsník ped soudem ruské literatury [1921] -- [1922] -- [1922] -- Nkolik zpráv o práci v oboru slovanské filologie na dnešní Ukrajin [1923] -- [With Petr Bogatyrev] [1923] -- [With Petr Bogatyrev] [1923] -- O Králov eské prosodii [1925] -- Konec básnického umprumáctví a živnostnictví [1925] -- Ein neuer Beitrag zur slavischen Verslehre [1925] -- Eine Monographie über die russische Sprache [1925] -- Eine Monographie über Alexander Blok [1925] -- K diskusi o eské prozodii [1926] -- Nikolaj Durnovo [1926] . -- Vladimir Majakovskij [1927] -- Wandlungen in der Sprachwissenschaft. Vom I. Internationalen Linguistenkongreß im Haag [1928] -- Dem Gedächtnis Jan Wiktor Porzeziskis [1929] -- Nové práce o úloze církevnslovanských prvk v

ruštin [1929] -- [Roman Jakobson's Contributions to the Prague Linguistic Circle Theses [1929]]. -- Über die heutigen Voraussetzungen der russischen Slavistik [1929] -- Romantické všeslovanství - nová slavistika [1929] -- Kus literární pavdy [1929] -- [Review of Stefan Mladenov's Geschichte der bulgarischen Sprache] [1929] -- [With Friedrich Slotty] Die Sprachwissenschaft auf dem ersten Slavistenkongress in Prag vom 6.-13. Oktober 1929 [1930] -- « . » ( . . . ) [1931] -- Projet de terminologie phonologique standardisée [1931] -- Principes de transcription phonologique (Propositions du Cercle linguistique de Prague) [1931] -- Vladislav Vanura: Markéta Lazarová [1931] -- Odpov Dr. Františku Tichému [1931] -- Neue echoslovakische Arbeiten über die poetische Form (1929-1930) [1931] -- Neue Arbeiten zur Vergangenheit Karpathoruslands [1931] -- [Review of Pisma o vojevanju Igorovu in Ivan S. Šajkovi's Translation; 1931] -- Der russische Frankreich-Mythus [1931] -- Der Genfer Linguistenkongreß [1931] -- Prof. Dr. Friedrich Slotty [1931] -- Association internationale pour les études phonologiques. Bulletin d'information no. 1 [1932] -- O jednom typu literárních historik [1932] -- O dnešním brusiství eském [1932] -- Neue Arbeiten über die südslavische dichterische Form [1932] -- Arbeiten über die echische dichterische Form [1932] -- Neue Arbeiten N. van Wijks über das Altkirchenslavische [1932] -- Die Lautwissenschaften [1932] -- Prof. Vilém Mathesius: Zu seinem 50. Geburtstag [1932] -- Die entschwindende Welt - Ein Film der sterbenden Folklore: Prof. Dr. Úlehla als Filmregisseur [1932] -- Ukázky z chystané monografie o šlágrech V&W [1932] -- Pravení o jinochu a dívce: Staroruská povídka [1933] -- Masaryk vu par Tolstoï: Extrait des archives de D. Makovický dépositées au Musée National de Prague [1933] -- [† Aleksandr Matveevi Peškovskij] [1933] -- Aus der deutschen Russistik [1933] -- Die Slavistik auf dem Linguistenkongress in Rom [1933] -- Odpov výboru Pražského lingvistického kroužku [1933] -- [Bohuslav Havránek] [1933] -- Index of names -- Index of languages and language groups -- Index of subjects

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## Sommario/riassunto

Roman Jakobson's writings range over the entire field of general linguistics, as well as embracing Slavic linguistics and literature theory. Jakobson has had a tremendous influence on the development of linguistic theory. He was a founder of and prime mover in the Prague Linguistic Circle. On the basis of the new structuralist concepts, he set forth bold theories of general linguistics and illustrated them with brilliant demonstrations based on Slavic and other languages. Taking a leading role in the elucidation of the structural linguistic field of phonology, Jakobson used these insights to develop new trends in historical phonology. Altogether, his linguistics appears to incorporate the technical design of modern theoretical concepts, but at the same time transcends purely formal modeling through its interdisciplinary focus upon historical and poetic matters. Jakobson was enormously successful in presenting innovative theoretical insights and relating them to possible practical applications. Specifically, his work on the general processes of language acquisition and loss, on child language and aphasia, opened up entirely new methods for linguists and doctors alike. The series Selected Writings represents the whole range of Roman Jakobson's field of research.

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