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| 1. Record Nr. | UNICAMPANIASUN0118370 |
| Autore | Galgano, Francesco |
| Titolo | 2.1: Obbligazioni in generale, contratti in generale / Francesco Galgano |
| Pubbl/distr/stampa | X, 474 p. ; 24 cm |
| ISBN | 88-13-16757-1 |
| Edizione | [Padova : Cedam, 1990] |
| Descrizione fisica | Biblioteca notaio Andrini. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910456699803321 |
| Autore | Farley Edward <1929-> |
| Titolo | Deep symbols [[electronic resource]] : their postmodern effacement and reclamation / / Edward Farley |
| Pubbl/distr/stampa | Valley Forge, PA, : Trinity Press International, c1996 |
| ISBN | 1-283-27112-5
9786613271129
0-567-48655-9 |
| Descrizione fisica | 1 online resource (158 p.) |
| Disciplina | 302.2/22 |
| Soggetti | Signs and symbols - Social aspects
Language and languages - Religious aspects
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | CONTENTS; PREFACE; 1. DEEP SYMBOLS: The Legacy; 2. DEEP SYMBOLS: Atrophy and Recovery; 3. THE LAND OF FORGETFULNESS: Rethinking |

Tradition; 4. OBLIGATION: The Deep Symbol of Other Relation; 5. FOR ONCE THEN SOMETHING: Confronting the Real; 6. WRITTEN ON THE HEART: The Idea of the Law; 7. CROSSING OVER INTO CAMPGROUND: The Matter of Hope; 8. ENTANGLEMENTS; NOTES; INDEX

Sommario/riassunto

""Here is an absorbing and exceptionally perceptive account of how deep symbols or words of power (which tend to be a culture's normative language) have undergone diminishment in a contemporary postmodern society. Edward Farley explains that such diminishment does not necessarily imply their demise since traces of these symbols remain and invite their rethinking. Two introductory chapters spell out the character and prospect of deep symbols in postmodern society. Then follow five chapters, each of which considers a particular deep symbol: tradition, obligation (duty), reality, law, and hope.

3. Record Nr.	UNISALENTO991003882439707536
Autore	Proto, Mario
Titolo	Per una nuova interpretazione del risorgimento salentino / Mario Proto
Pubbl/distr/stampa	Galatina : Mariano, [1962?]
Descrizione fisica	13 p. ; 21 cm.
Soggetti	Risorgimento italiano - Salento
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Il campo, n.1, 1962

4. Record Nr.	UNINA9910788437003321
Titolo	Fiction, crime, and the feminine [[electronic resource] /] / edited by Redouane Abouddahab and Josiane Paccaud-Huguet
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011
ISBN	1-283-14270-8 9786613142702 1-4438-2828-9
Descrizione fisica	1 online resource (204 p.)
Altri autori (Persone)	AbouddahabRedouane Paccaud-HuguetJosiane
Disciplina	809.3872
Soggetti	Women and literature Female offenders in literature Crime in literature Femininity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CRIMELESS FEMININITY; THE LAW OF GENDER; LADY AUDLEY AND LYDIA GWILT; RE-WRITING A WOMAN'S CRIME; TESS THE MURDERESS, EUSTACIA THE ADDER; "THE IMP OF THE PERVERSE"; FROM THE MURDERER'S SOLILOQUY TO THE POISONER'S MONOLOGUE; FROM CONFIDENT TO MURDERER; RED BEADS AND FUNERAL HOMES; ANTIGONE LOST IN "THE FURY OF THE AGE OF BAR-ROOMS"; THE OBSCENE TRAGEDY OF THE DEATH DRIVE IN I HARDLY KNEW YOU, BY EDNA O'BRIEN; THE MILKY WAKE:SACRIFICE AS JOUISSANCE IN TONI MORRISON'S WORK; CONTRIBUTORS
Sommario/riassunto	The form of art called fiction has always been the privileged framework providing the perfect alibi for facing, framing, and containing the Other's desire and the strange libido attached to violence: in other words, there is an ambivalent dimension inherent in the scenarios and fantasies we enjoy by proxy. Are not the fairy tales of our childhood full of images of death and violence, whose fascinating presence is paradoxically meant to make us feel all the more safely tucked up in bed? After ...

