

1. Record Nr.	UNINA9910788436603321
Titolo	Music and modernism, c. 1849-1950 [[electronic resource] /] / edited by Charlotte de Mille
Pubbl/distr/stampa	Newcastle upon Tyne, UK, : Cambridge Scholars Pub., 2011
ISBN	1-283-14262-7 9786613142627 1-4438-2819-X
Descrizione fisica	1 online resource (363 p.)
Altri autori (Persone)	De MilleCharlotte
Disciplina	780.9/034
Soggetti	Modernism (Music) Music - 20th century - Philosophy and aesthetics Music - 19th century - Philosophy and aesthetics Modernism (Art) Arts, Modern - 19th century Arts, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [309]-334) and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO PAINT A FUGUE; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; PART IV; CHAPTER EIGHT; CHAPTER NINE; PART V; CHAPTER TEN; CHAPTER ELEVEN; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Music and Modernism is a collection of essays which re-evaluate the significant connections between the disciplines of music, fine art and architecture in the period covering the emergence and flowering of modernism, c. 1849 - 1950. Combining established scholars in the field with those at the start of their careers, this book presents an exceptional cross-section of European and American modernism through a series of detailed case-studies. Avoiding a simplistic engagement with cross- or inte...