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Autore	Bednarek Monika <1977->
Titolo	The language of fictional television [[electronic resource] ] : drama and identity / / Monika Bednarek
Pubbl/distr/stampa	New York, NY, : Continuum International Pub. Group, 2010
ISBN	1-282-80644-0 9786612806445 1-4411-0527-1
Descrizione fisica	1 online resource (294 p.)
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Soggetti	Television broadcasting - Language Television series - United States Television series - Great Britain Mass media and language English language - Usage Electronic books.
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Nota di contenuto	Contents; Acknowledgements; 1. Introduction; Part I: Fictional Television: Dialogue and Drama; 2. Analysing Television; 3. The Genre of Dramedy and its Audience; 4. Television Dialogue; Part II: Fictional Television: Character Identity; 5. Dialogue and Character Identity; 6. Expressive Character Identity and Emotive Interjections; 7. The Multimodal Performance; 8. Expressive Character Identity and Ideology: Shared Attitudes; 9. Conclusion; Appendices; Notes to Appendices; References; Indices; General Index; Index of Television Programmes
Sommario/riassunto	In this book, Monika Bednarek addresses the need for a systemic analysis of television discourse and characterization within linguistics and media studies. She presents both corpus stylistics and 'manual' analysis of linguistic and multimodal features of fictional television. The first part focuses on communicative context, multimodality, genre, audience and scripted television dialogue while the second part focuses on televisual characterization, introducing and illustrating the novel concept of 'expressive character identity.'. Aside from the study of

2. Record Nr.	UNINA9910788435703321
Autore	Ko Young Woon
Titolo	Jung on synchronicity and Yijing [[electronic resource] ] : a critical approach / / by Young Woon Ko
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2011
ISBN	1-283-14236-8 1-4438-2786-X 9786613142368
Descrizione fisica	1 online resource (167 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Jung's understanding of Yijing for supporting the synchronistic principle reveals the key issues of his archetypal theory. Jung's archetypal theory, which is the basic motif of his understanding of Yijing, illuminates the religious significance of Yijing. Jung defines the human experience of the divine as an archetypal process by way of which the unconscious conveys the human religious experience. In this way, the divine and the unconscious mind are inseparable from each other. For the human ...