

1. Record Nr.	UNINA9910464647703321
Autore	Witte Arnd
Titolo	Blending spaces : mediating and assessing intercultural competence in the L2 classroom / / Arnd Witte
Pubbl/distr/stampa	Boston : , : De Gruyter Mouton, , [2014] ©2014
ISBN	1-5015-0078-3 1-61451-123-3
Descrizione fisica	1 online resource (456 p.)
Collana	Trends in applied linguistics, , 1868-6362 ; ; volume 8
Disciplina	418.0071
Soggetti	Second language acquisition Intercultural communication - Study and teaching Multicultural education - Study and teaching Communicative competence - Testing Language and culture - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1 Introduction: The interplay of languages, cultures, and minds -- 2 First language acquisition and early cognitive development -- 3 Formation of concepts and plausibility structures -- 4 Language and the intersubjective construction of meaning -- 5 Imposing structure on language-in-use: From language philosophy to discourse analysis -- 6 The dynamics of identity -- 7 The complexities of culture -- 8 The interplay of cultures: Constructs of interculture -- 9 Fostering intercultural competence in the second language classroom -- 10 Mediating and assessing intercultural competence in the L2 classroom -- 11 Conclusion -- References -- Name index -- Subject index
Sommario/riassunto	This book comprehensively analyzes the development of interculturally blended third spaces by the second language learner, beginning with the linguistic and sociocultural imprints of the first language and culture on the mind and culminating in the proposal of a phase-model of the development of intercultural competence. The foundational

analysis of L1-mediated constructs is followed by an analysis of forms interaction, concepts of identity and constructs of culture/interculture, thus shifting the object of analysis from the subjective to the intersubjective levels of construction and interaction. The focus of the book is on the gradual development of interculturally blended third spaces in the mind of the learner as genuinely new bases for construction. This book takes an interdisciplinary approach, drawing on research in cultural psychology, linguistic anthropology, critical theory, language acquisition and second language learning and shows how culture and interculture need to be emphasized as an integral part of second language learning.

2. Record Nr.	UNINA9910452199903321
Titolo	Algae [[electronic resource]] : nutrition, pollution control and energy sources / / Kristian N. Hagen, editor
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2009
ISBN	1-60876-622-5
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	HagenKristian N
Disciplina	579.8/16
Soggetti	Algae as food Algae - Biotechnology Algae - Control Algae Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Algae: Nutrition, Pollution Control and Energy Sources""; ""Contents""; ""Preface""; ""Research and Review Studies""; ""Microalgae as Photosynthetic Oxygen Generators for Pollution Control, Life Support Systems and Medicine""; ""Abstract""; ""Introduction""; ""Photosynthetic Oxygen and the Evolution of Life""; ""The use of Photosynthetic Oxygenation for Bioremediation Processes""; ""Photosynthetic

Oxygenation for Atmosphere Regeneration in an Enclosed Space Ecosystem"; ""Photosynthetic Oxygen Generator for Artificial Organs"; ""Conclusion"; ""Acknowledgement"; ""References""

""Polyphosphate Contributes to Cd Tolerance in Chlamydomonas Acidophila KT-1""""Abstract"; ""1. Introduction"; ""2. Material and Methods"; ""3. Results"; ""4. Discussion"; ""References"; ""Study on Lead and Cadmium Absorption by the Organic Components of Natural Biofilms"; ""Abstract"; ""1. Introduction "; ""2. Experimental Section "; ""3. Results and Discussion "; ""4. Conclusion "; ""Acknowledgments "; ""References "; ""Desiccation Tolerance in Green Algae: Implications of Physiological Adaptation and Structural Requirements"; ""Abstract"; ""1. Introduction""

""2. Desiccation Tolerant Green Algae""""3. Desiccation as a General Problem"; ""4. Lessons from other Desiccation Tolerant Plants"; ""5. Conclusion"; ""Acknowledgement"; ""References"; ""Utilization of Algae for Pollution Elimination"; ""Abstract "; ""1. Introduction "; ""2. Behaviour of Algae in the Presence of Inorganic Stressors "; ""3. Uptake of Metal Ions from the Environment "; ""4. Removal of Inorganic Pollution "; ""5. Removal of Organic Pollution "; ""6. Treatment of Domestic Wastewater and Nutrient Removal "; ""7. Biomonitoring Using Algae "; ""8. Conclusion ""

""Acknowledgement """"References "; ""Ultrasonic Control and Removal of Cyanobacteria"; ""Abstract"; ""1. Introduction"; ""2. Materials and Methods"; ""3. Ultrasonic Algae Control"; ""4. Potential Mechanisms"; ""5. Ultrasonic Degradation of Algal Toxins"; ""Conclusion"; ""References"; ""Effects of Acidification on Photosynthesis and Growth of Marine Algae: A Reappraisal of the Laboratory Data and Their Applicability to the Natural Habitats"; ""Abstract"; ""1. Introduction"; ""2. Is the CO₂ a Limiting Factor for the Algal Photosynthesis?""

""3. Testing the Effects of the Acidification on Photosynthesis and Growth""""4. Conclusion"; ""Acknowledgments"; ""References"; ""Sulfated Polysaccharides from Algae: Characteristic Structures and Their Medicinal Applications"; ""Abstract"; ""Introduction"; ""Sulfated Polysaccharides from Blue-Green Algae "; ""Sulfated Polysaccharides from Red Algae "; ""Sulfated Polysaccharides from Green Algae "; ""Biological Activities of Sulfated Polysaccharides from Algae "; ""References "; ""Seaweeds and Thyroid Gland - Potential Sequelae of Seaweed-Derived Iodine"; ""Abstract""

""Introduction""

3. Record Nr.	UNINA9910788432903321
Autore	Lynch Gay
Titolo	Apocryphal and literary influences on Galway diasporic history [[electronic resource] /] / by Gay Lynch
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2010
ISBN	1-283-14183-3 1-4438-2610-3 9786613141835
Descrizione fisica	1 online resource (251 p.)
Disciplina	809
Soggetti	Australian literature - History and criticism Collective memory Irish in literature Emigration and immigration in literature Intertextuality Irish - Australia - Historiography Galway (Ireland : County) Emigration and immigration Australia Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A critical examination of the author's novel, Unsettled, in the context of other apocryphal stories about the Irish in Australia.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; SUMMARY; EXPLANATORY NOTES; EPIGRAPH; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CONCLUSION; APPENDIX A; APPENDIX B; APPENDIX C; APPENDIX D; APPENDIX E; APPENDIX F; APPENDIX G; NOTES; WORKS CITED; INDEX
Sommario/riassunto	Apocryphal and Literary Influences in Galway Disaporic History establishes that apocryphal stories, in all their transformations, contribute to collective memory. Common characteristics frame their analysis: irreducible and enduring elements, often embedded in archetypal drama; lack of historical verification; establishment in collective memory; revivals after periods of dormancy; subjection to political and economic manipulation; implicit speculation; and literary transformations. This book...

4. Record Nr.	UNINA9910404117603321
Autore	Schücking-Jungblut Friederike
Titolo	Material Aspects of Reading in Ancient and Medieval Cultures : Materiality, Presence and Performance // Anna Krauß, Jonas Leipziger, Friederike Schücking-Jungblut
Pubbl/distr/stampa	De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	9783110636031 3110636034 9783110639247 3110639246
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII, 265 p.)
Collana	Materiale Textkulturen ; ; 26
Disciplina	002.09
Soggetti	Lesen Materiality Materialität Reading RELIGION / Judaism / History Conference papers and proceedings. History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Material Aspects of Reading and Material Text Cultures -- Material Aspects of Rituals Beyond Their Instructions -- Scribal Production and Literacy at Qumran -- Scribal Habits and Scholarly Texts -- Reading Psalm and Prayer Manuscripts From Qumran -- Reading the Songs of the Sabbath Sacrifice -- Reading Material Features of Qumran Tefillin and Mezuzot -- Reading an Opisthograph at Qumran -- Codices des Typs C und die Anfänge des Blätterns -- Ancient Jewish Greek Practices of Reading and

Their Material Aspects -- Reading Early New Testament Manuscripts --
What Ancient Christian Manuscripts Reveal About Reading (and About
Non-Reading) -- Reading Regularly -- Encountering the Grotesque --
Notes on Contributors -- Indices

Sommario/riassunto

This publication seeks to endeavour the relationship between material artefacts and reading practices in ancient and medieval cultures. While the acts of reception of written artefacts in former times are irretrievably lost, some of the involved artefacts are preserved and might comprise hints to the ancient reading practices. In form of case studies, the contributions to this volume examine various forms of written artefacts as to their implications on modes of reading. Analyzing different Qumran scrolls, codices, Tefillin, Mezuzot, magical texts, tablets, bricks, and statues as well as meta-textual and iconographic aspects, the articles inquire the possibilities of how to correlate material aspects to assumed modes of reception and practices of reading. The contributions stem from Egyptology, Papyrology, Qumran Studies, Biblical Studies, Jewish Studies, Ancient Christianity, and Islamic Studies. In total, this volume contributes to the research on practices of reception in times past and demonstrates the potential hidden in text-bearing artefacts.
