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SUSTAINABILITY; CREATIVE, CRITICAL AND VIBRANT; CREATIVE;
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INTENSIFYING EXISTING CITIES APPLYING INCREMENTAL INSTRUMENTS;
IMPLEMENTING INCOMPLETE URBANISM; TALL BUILDINGS; URBAN
FORMS; TRANSPORT; CHAOS AND VIBRANCY; ETHICS AND SPATIAL
JUSTICE; PART III CHALLENGES OF EMERGING ECONOMIES; 1. MULTIPLE
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SPATIAL JUSTICE AND THE CITY; TENANCY RIGHT; HOUSING FOR LOW-
INCOME; SAFEGUARDING THE COMMONS; 3. STATE CAPITALISM AND
SOCIAL JUSTICE; 4. UNFOLDING MULTI-ARCHITECTURAL IDENTITIES;
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MODERNITIES; BROKEN MODERNISM; EPILOGUE
CONCEPTUAL DIVERGENCE OF CULTURAL VALUES AND HUMAN RIGHTS
DEMAND FOR SOCIAL JUSTICE BEYOND POLITICAL IDEOLOGIES; URBAN
PUBLIC HOUSING IN EMERGING ECONOMIES; SHARON SIDDIQUE; TALL
BUILDINGS; URBAN FORMS; TRANSPORT; CHAOS AND VIBRANCY;
ETHICS AND SPATIAL JUSTICE; RANDOLF S. DAVID; ENDNOTES; WORKS
CITED; INDEX

Sommario/riassunto

Foreword by Leon van Schaik. Incomplete Urbanism is a dynamic, hybrid interactive concept, which destabilizes the current architectural and urban theories and practices. Its main characteristics are indeterminacy, inconsistency and changeability, which are particularly challenging in the context of the New World Order and the fast emerging global digital network. It is a concept that can be effectively applied to any sizeable section of existing cities without the need for major readjustments and can be implemented at different rates in response to specific local conditions. As for the word 'c
