

1. Record Nr.	UNINA9910788431803321
Titolo	Global encounters [[electronic resource] ] : pedagogical paradigms and educational practices // edited by Bruce C. Swaffield and Iris Guske
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011
ISBN	1-283-19276-4 1-4438-3012-7 9786613192769
Descrizione fisica	1 online resource (439 p.)
Classificazione	5,3 DI 1000 DO 9000
Altri autori (Persone)	SwaffieldBruce C (Bruce Carl) Guskeliris
Disciplina	370.117
Soggetti	Teaching Education Multicultural education Education and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; PREFACE; ACKNOWLEDGEMENTS; CHAPTER ONE; IMPROVING THE TEACHING OF READING THROUGH TEACHER LEADERSHIP AND PROFESSIONAL LEARNING IN ELLMIDDLE SCHOOL CLASSROOMS; WRITING SKILLS; ISCIENCE AND GENERAL EDUCATION; IMPLEMENTING INNOVATIVE, INTERACTIVE TECHNOLOGIES AMONG TEACHER CANDIDATES TO ENHANCE UNDERSTANDING OF THE IMPACT OF CULTURAL DIVERSITY ON LEARNING; THEIR VOICES, OUR EARS; CHAPTER TWO; GLOBALIZATION, THE ENGLISH LANGUAGE, AND INTERNATIONAL UNIVERSITIES; LANGUAGE LEARNING THROUGH CONTENT THE RELATIONSHIP BETWEEN COMMUNICATION APPREHENSION AND THE WILLINGNESS TO COMMUNICATE IN POLISH ADOLESCENTS LEARNING ENGLISHLEARNER AUTONOMY AND ITS INDISPENSABILITY IN SECOND LANGUAGE ACQUISITION IN ALBANIA; ITALIAN-CANADIAN, ITALIAN-AUSTRALIAN, AND ITALIAN ADOLESCENT SPEECH; SPANISH IN

THE UNITED STATES; CHAPTER THREE; A POLITICAL ANALYSIS OF TEACHER PROFESSIONAL DEVELOPMENT; INTELLECTUAL AND LEADERSHIP DEVELOPMENT OF MCNAIR SCHOLARS; GREAT TEACHERS GO WITH THE FLOW; TRANSFORMING OUR WORLDVIEW INTO A UNIVERSALVIEW  
ASSESSMENT OF INTERCULTURAL COMPETENCY DEVELOPMENT OF EMPLOYEES OF MULTINATIONAL CORPORATIONS THROUGH COMPANY-SPONSORED PROGRAMS AND BUSINESS SCHOOLS BUILDING BRIDGES THROUGH INDUSTRY PLACEMENTS; STUDENT MOBILITY AS A WAY OF UNITING CULTURES; INTERNATIONAL STUDENT PARLIAMENTS - EMPOWERMENT THROUGH ENGAGEMENT; CHAPTER FOUR; ANALYZING DESIGN TO UNDERSTAND CULTURE; LEARNING TO READ A PAINTING- THE ARTIST AS ETHNOGRAPHER; DELIBERATE CULTURAL CURRICULUM; INVISIBLE ENCLOSURES; ON OPPOSITISM; LINES, ANGLES, AND SQUARES; CONTRIBUTORS

---

Sommario/riassunto

Scholars throughout the world have come together again in a second book to share their most successful teaching practices and concerns in the areas of cross-cultural studies and international education. Many disciplines are represented and diverse subjects are discussed: science literacy and worldview perspective; second-language acquisition, student mobility, and international universities; teacher professional development and government programs for disadvantaged children; zoos, industrial ...

---