

1. Record Nr.	UNINA9910788430303321
Autore	Lee Eunny P
Titolo	The vitality of enjoyment in Qohelet's theological rhetoric [[electronic resource] /] / Eunny P. Lee
Pubbl/distr/stampa	Berlin, : Walter De Gruyter, 2005
ISBN	3-11-092306-8
Descrizione fisica	1 online resource (182 p.)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft ; ; Bd. 353
Classificazione	BC 6750
Disciplina	200
Soggetti	RELIGION / Biblical Criticism & Interpretation / Old Testament
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgements -- Table of Contents -- Abbreviations -- Introduction -- Chapter One: Integrity of the Book -- Chapter Two: The Vitality of Enjoyment in Qohelet's Theological Rhetoric -- Chapter Three: The Fear of God: The Dialogics of Piety -- Conclusion: Qohelet's Theology of Enjoyment -- Bibliography -- Index of Ancient Texts
Sommario/riassunto	<p>Die Arbeit überprüft das Zusammenspiel vom Lob des Genusses und der Ermahnung zur Gottesfurcht in Qohelet. Sieht man, anders als bisher, Genuss und Gottesfurcht in einem positiven Wechselverhältnis, eröffnen sich neue Aspekte der Theologie Qohelets: Lebensgenuss bildet den Kern seiner Spiritualität, die als glaubender Realismus bezeichnet werden kann und zu einem authentischen Erleben der tragischen wie freudigen Dimensionen des Lebens aufruft. Ausgezeichnet mit dem "John Templeton Award for Theological Promise" (2007).</p> <p>This study explores the interplay between the commendation of enjoyment and the injunction to fear God in Ecclesiastes. Previous studies have tended to examine these seemingly antithetical themes in isolation from one another. Seeing enjoyment and fear to be positively correlated, however, enables a fresh articulation of the book's theology. Enjoyment of life lies at the heart of Qohelet's vision of piety, which may be characterized as faithful realism, calling for an authentic engagement with both the tragic and joyous dimensions of human</p>

existence. Winner of the 2007 John Templeton Award for Theological Promise

---