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| 1. Record Nr.           | UNISA990003515580203316   |
| Autore                  | OLMOS ROMERA, Ricardo   |
| Titolo                  | Catalogo de los vasos griegos en el Museo arqueologico nacional : vol: 1.: Las leцитos aticas de fondo blanco / Ricardo Olmos Romera  |
| Pubbl/distr/stampa      | Madrid : Ministerio de Cultura, 1980  |
| ISBN                    | 84-7483-128-8   |
| Descrizione fisica      | 139 p., [4] c. di tav. : ill. ; 25 cm   |
| Disciplina              | 738   |
| Soggetti                | Ceramica attica - Grecia  |
| Collocazione            | AA 15,16  |
| Lingua di pubblicazione | Spagnolo  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910788430303321   |
| Autore                  | Lee Eunny P   |
| Titolo                  | The vitality of enjoyment in Qohelet's theological rhetoric [[electronic resource] /] / Eunny P. Lee  |
| Pubbl/distr/stampa      | Berlin, : Walter De Gruyter, 2005   |
| ISBN                    | 3-11-092306-8   |
| Descrizione fisica      | 1 online resource (182 p.)  |
| Collana                 | Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft ; ; Bd. 353   |
| Classificazione         | BC 6750   |
| Disciplina              | 200   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- Acknowledgements -- Table of Contents -- Abbreviations -- Introduction -- Chapter One: Integrity of the Book -- Chapter Two: The Vitality of Enjoyment in Qohelet's Theological |

Sommario/riassunto

Die Arbeit überprüft das Zusammenspiel vom Lob des Genusses und der Ermahnung zur Gottesfurcht in Qohelet. Sieht man, anders als bisher, Genuss und Gottesfurcht in einem positiven Wechselverhältnis, eröffnen sich neue Aspekte der Theologie Qohelets: Lebensgenuss bildet den Kern seiner Spiritualität, die als glaubender Realismus bezeichnet werden kann und zu einem authentischen Erleben der tragischen wie freudigen Dimensionen des Lebens aufruft.

Ausgezeichnet mit dem "John Templeton Award for Theological Promise" (2007).

This study explores the interplay between the commendation of enjoyment and the injunction to fear God in Ecclesiastes. Previous studies have tended to examine these seemingly antithetical themes in isolation from one another. Seeing enjoyment and fear to be positively correlated, however, enables a fresh articulation of the book's theology. Enjoyment of life lies at the heart of Qohelet's vision of piety, which may be characterized as faithful realism, calling for an authentic engagement with both the tragic and joyous dimensions of human existence. Winner of the 2007 John Templeton Award for Theological Promise

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