

1. Record Nr.	UNINA9910788428203321
Titolo	T.S. Eliot, Dante, and the idea of Europe [[electronic resource] /] / edited by Paul Douglass
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2011 Newcastle upon Tyne : , : Cambridge Scholars Pub., , 2011
ISBN	1-283-14298-8 9786613142986 1-4438-3054-2
Descrizione fisica	1 online resource (247 p.)
Altri autori (Persone)	DouglassPaul <1951->
Disciplina	821.912
Soggetti	Modernism (Literature) European literature - Classical influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; GUIDE TO ABBREVIATIONS USED IN CITATIONS; ANOTE ON THE CITATION OF DANTE'S WORKS; INVOCATION; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART II; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART III; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; BENEDICTION; WORKS CITED; CONTRIBUTORS; INDEX
Sommario/riassunto	T. S. Eliot greatly enhanced Dante's profound influence on European literature. The essays in this volume explore Dante's importance through a focus on Eliot. Probing the questions what Eliot made of Dante, and what Dante meant to Eliot, the essays here a