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Sommario/riassunto	Otherin the last two decades "intermediality" has emerged as one of the most challenging concepts in media theory Other no shortage of various taxonomies and definitions. What prompted the writing of the essays gathered in this volume, however, was not a desire for more classifications applied to the world of moving pictures, but a strong urge to investigate what the "inter-" implied by the idea of "intermediality" stands for, and what it actually entails in the cinema. The book offers in each ...