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Nota di contenuto	Front matter -- Preface -- Table of Contents -- Publication Abbreviations -- Chapter One. Introduction -- Chapter Two. Early Jewish Literature -- Chapter Three. Preliminary Matters in the Book of Revelation -- Chapter Four. Universal Traditions in the Book of Revelation -- Chapter Five. Synthesis and Conclusions -- Bibliography -- Index of Authors -- Index of Topics -- Index of References
Sommario/riassunto	This monograph examines the problem of universally inclusive language in the book of Revelation and the resulting narrative tension created by narrowly exclusive language. Analysis is conducted by placing relevant texts within their literary-narrative context and through consideration of how the author understood and appropriated biblical traditions. A key feature of this study is its examination of four early Jewish documents with significant similarities to the problem being examined in Revelation. From these documents (Tobit; Similitudes of Enoch [1 Enoch 37-71]; 4 Ezra; and, Animal Apocalypse [1 Enoch 85-90]) a contextual picture emerges which allows a fuller understanding of Revelation's distinctive approach toward the problem of the fate of the nations. This study contends that the interpretive strategies applied to biblical traditions in Revelation have their roots in the wider early Jewish milieu. From this comparative analysis, identifiable patterns with regard to the role of 'universal terminology' in

the communicative strategy of John's Apocalypse emerge.

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