

1. Record Nr.	UNINA9910788424003321
Titolo	New perspectives on historical Latin syntax . Volume 4 Complex sentences, grammaticalization, typology [[electronic resource] /] / edited by Philip Baldi, Pierluigi Cuzzolin
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	1-283-43009-6 9786613430090 3-11-025341-0
Descrizione fisica	1 online resource (960 p.)
Collana	Trends in linguistics. Studies and monographs, , 1861-4302 ; ; 180.4
Classificazione	FN 4495
Altri autori (Persone)	BaldiPhilip CuzzolinPierluigi
Disciplina	475
Soggetti	Latin language - Syntax Classical languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Detailed contents -- List of abbreviations -- Epilegomena / Baldi, Philip / Cuzzolin, Pierluigi -- Adverbial subordination: Introductory overview / Cabrillana, Concepción -- Purpose and result clauses / Cabrillana, Concepción -- Conditionals and concessives / Bertocchi, Alessandra / Maraldi, Mirka -- Causal clauses / Baños, José Miguel -- Temporal clauses / Heberlein, Fritz -- Comparative clauses / Tarrío, Eusebia -- Relative clauses / Pompei, Anna -- Comparative and superlative / Cuzzolin, Pierluigi -- Grammaticalization in Latin / Fruyt, Michèle -- Syntactic change in the history of Latin: Do new perspectives lead to new results? / Baldi, Philip / Cuzzolin, Pierluigi -- Subject index -- Index of classical references
Sommario/riassunto	New Perspectives on Historical Latin Syntax: Complex Sentences, Grammaticalization, Typology is the fourth in a set of four volumes dealing with the long-term evolution of Latin syntax, roughly from the 4th century BCE up to the 6th century CE. As in the other volumes, the non-technical style and extensive illustration with classical examples makes the content readable and immediately useful to the widest

audience.
