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Sommario/riassunto

"New Perspectives on Freud's Moses and Monotheism" presents some of the most important current scholarship on 'Moses and Monotheism'. The essays in this volume offer new perspectives on Freud's perception of Judaism, of collective trauma and collective repression, national violence, gender issues, hermeneutic enigmas, religious configurations, questions of representation, and constructions of truth, while exploring the relevance of 'Moses and Monotheism' in diverse fields - from Jewish Studies, Psychoanalysis, History, and Egyptology to Literature, Musicology, and Art.

New Perspectives on Freud's Moses and Monotheism stellt einige der wichtigsten aktuellen Untersuchungen zum Thema "Moses und Monotheismus" dar. Die Essays in diesem Band bieten neue Sichtweisen der Freudschen Auffassung des Judentums, des kollektiven Traumas und der kollektiven Verdrängung, nationaler Gewalt, Geschlechterfragen, hermeneutischer Mysterien, religiöser Konstellationen, Fragen der Darstellung und Konstruktionen der Wahrheit, bei der Erforschung der Relevanz von "Moses und Monotheismus" für verschiedene Gebiete - von jüdischen Studien, Psychoanalyse, Geschichte und Ägyptologie bis hin zu Literatur, Musikwissenschaft und Kunst.
