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Nota di contenuto	Front matter -- Contents -- Introduction: Rem tene, verba sequentur -- The Life and Times of Ladislav Zgusta -- A Note from the Editors -- Chapter One: History and Dictionaries -- Chapter Two: Methods and Trends in Lexicography -- Chapter Three: Dictionaries and the Lexicon -- Chapter Four: Dictionaries and Languages -- Chapter Five: Bilingual Dictionaries -- Comprehensive Bibliography -- Subject Index
Sommario/riassunto	Professor Zgusta's work in lexicography and linguistics proper is built upon a multilingual command of linguistic theory, literary history, the history of linguistics, and his experience as a ›practical‹ lexicographer. The topic under consideration may be the organization and development of a standard variety of a language; explorations of the consequences of linguistic theory on the practical lexicographic applications in making dictionaries that range from Ahtna to Zoque and Batad Ifuagao to Yolngu-Matha; the method of definition in bilingual dictionaries; the state of affairs in Russian lexicography; learner's dictionaries; ancient Greek lexicography; pragmatics; scripts and morphological types; the history of English lexicography; or behind the scenes at the making of the Czech-Chinese dictionary. The reader will not only be offered a careful and wide-ranging study of these important topics in the discipline, but will be taken on a guided comparative and historical tour that illuminates the strengths and

weaknesses of current practice and theory. His work reminds those linguists and lexicographers who are locked into ›paradigm‹ battles of the Kuhnian kind that the wheel has already been invented. Most of the articles in this volume have been updated. The editors have also conflated six articles on the history of dictionaries into one seamless narrative with connective tissue supplied by Zgusta.
