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Nota di contenuto	Title Page; Preface; Introduction; A Postphenomenological Field Guide; A Field Guide to Postphenomenology; Postphenomenological Theories; Why Postphenomenology Needs a Metaphysics; What Robotic Re-embodiment Reveals about Virtual Re-embodiment; Thinking Technology with Merleau-Ponty; Movies and Bodies; Bodies as Technology; Four Dimensions of Technological Mediation; Postphenomenological Cases; Tracing the Tracker; A Century on Speed; Searching for Alterity; Postphenomenology of the Robot Medical Student; Mediating Multiplicity; Towards a Hermeneutics of Unveiling; Critical Interlocutors Making the Gestalt Switch Postphenomenology with an Eye to the Future; Stability, Instability, and Phenomenology; Index; About the Contributors
Sommario/riassunto	<span><span>This book provides an introduction to postphenomenology, an emerging school of thought in the philosophy of technology and science and technology studies, which addresses the relationships users develop with the devices they use. </span></span> <span><span> </span></span>

