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Nota di contenuto	Contents; Introduction: Adapting Science Fiction to Television; 1 Primeval Dawn; 2 Screen Wars; 3 Brave New World; 4 Alternate Histories; 5 Future Catastrophes; Conclusion; Bibliography; Index; About the Authors
Sommario/riassunto	This book looks at the adaptation of science fiction from literary and film sources for television. The authors examine television as having a separate identity and separate aesthetic principles from film and draw appropriate comparisons.