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### Sommario/riassunto

Originally published in 1970. This work evaluates the appeal to the sensually given which played an important role in epistemological discussions during the early 20th Century. While many contemporary philosophers regarded this appeal as a mistake, there were still some who defended the notion of the given and even made it the foundation of their views regarding perception. The author here points to several different views concerning the nature of the sensually given and argues that the issue between them is not empirical, as is naturally suggested by what he calls 'the Naive View' of the disp

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