

1. Record Nr.	UNINA9910455307303321
Autore	Kozloff Sarah
Titolo	Invisible storytellers [[electronic resource]] : voice-over narration in American fiction film / / Sarah Kozloff
Pubbl/distr/stampa	Berkeley, : University of California Press, c1988
ISBN	1-282-35560-0 9786612355608 0-520-90966-6
Descrizione fisica	1 online resource (178 p.)
Disciplina	791.43/0973
Soggetti	Voice-overs Motion picture plays, American - History and criticism Motion pictures - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes filmography (p. 141-153). Includes bibliographical references (p. 155-160) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. The Prejudices against Voice-Over Narration -- 2. Ancestors, Influences, and Development -- 3. First-Person Narrators -- 4. Third-Person Narrators -- 5. Irony in Voice-Over Films -- Conclusion -- Notes -- Filmography -- Bibliography of Works Cited -- Index
Sommario/riassunto	"Let me tell you a story," each film seems to offer silently as its opening frames hit the screen. But sometimes the film finds a voice-an off-screen narrator-for all or part of the story. From Wuthering Heights and Double Indemnity to Annie Hall and Platoon, voice-over narration has been an integral part of American movies. Through examples from films such as How Green Was My Valley, All About Eve, The Naked City, and Barry Lyndon, Sarah Kozloff examines and analyzes voice-over narration. She refutes the assumptions that words should only play a minimal role in film, that "showing" is superior to "telling," or that the technique is inescapably authoritarian (the "voice of god"). She questions the common conception that voice-over is a literary technique by tracing its origins in the silent era and by highlighting the

influence of radio, documentaries, and television. She explores how first-person or third-person narration really affects a film, in terms of genre conventions, viewer identification, time and nostalgia, subjectivity, and reliability. In conclusion she argues that voice-over increases film's potential for intimacy and sophisticated irony.

2. Record Nr.	UNINA9910463680303321
Autore	Charru Francois
Titolo	Hydrodynamic instabilities / / Francois Charru ; translated by Patricia de Forcrand-Millard [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22532-9 1-283-29593-8 1-139-12277-0 9786613295934 1-139-11703-3 1-139-12769-1 1-139-11267-8 1-139-11486-7 0-511-97517-1
Descrizione fisica	1 online resource (xviii, 391 pages) : digital, PDF file(s)
Collana	Cambridge texts in applied mathematics ; ; 37
Disciplina	620.1/064
Soggetti	Unsteady flow (Fluid dynamics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Preface; 1. Introduction; 2. Instabilities of fluids at rest; 3. Stability of open flows: basic ideas; 4. Inviscid instability of parallel flows; 5. Viscous instability of parallel flows; 6. Instabilities at low Reynolds number; 7. Avalanches, ripples, and dunes; 8. Nonlinear dynamics of systems with few degrees of freedom; 9. Nonlinear dispersive waves; 10. Nonlinear dynamics of dissipative systems; 11. Dynamical systems and bifurcations; Appendix. The Saint-Venant equations; Bibliography; Index.

Sommario/riassunto

The instability of fluid flows is a key topic in classical fluid mechanics because it has huge repercussions for applied disciplines such as chemical engineering, hydraulics, aeronautics, and geophysics. This modern introduction is written for any student, researcher, or practitioner working in the area, for whom an understanding of hydrodynamic instabilities is essential. Based on a decade's experience of teaching postgraduate students in fluid dynamics, this book brings the subject to life by emphasizing the physical mechanisms involved. The theory of dynamical systems provides the basic structure of the exposition, together with asymptotic methods. Wherever possible, Charru discusses the phenomena in terms of characteristic scales and dimensional analysis. The book includes numerous experimental studies, with references to videos and multimedia material, as well as over 150 exercises which introduce the reader to new problems.

3. Record Nr.	UNINA9910788396203321
Autore	Hegeler Hartmut
Titolo	Hexengefangnis : fur den "Arnsspergher Burgermeister" Henneke von Essen / / Hartmut Hegeler
Pubbl/distr/stampa	Nordhausen : , : Traugott Bautz Verlag, , [2012] ©2012
Descrizione fisica	1 online resource (83 p.)
Disciplina	133.43094309031
Soggetti	Trials (Witchcraft) - Germany Witch hunting - Germany
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Titelei; Impressum; Inhaltsverzeichnis; Werk des Teufels; Die Hexenverfolgungen; Hexenprozesse in Arnberg; Arnberg um 1630 (von Jens Hahnwald); Der Arnberger Hexenkommissar Heinrich von Schultheiß; Ausbildung und berufliches Wirken; Landbesitz; Kinder und Frommigkeit; Hexenkommissar; Burgermeister Henneke von Essen; Exkurs: Hexenprozesse in Wurzburg; Familie des Henneke von Essen;

Streit um Hexenverfolgung in Arnsberg 1630; Überraschende Wende;
Prozess gegen Henneke von Essen; Verteidigung durch die
Angehörigen; Folterpraxis von Dr. Schultheiß; Gerichtsverfahren gegen
von Essen
Gnadengesuch Dr. Ogerus Brandis; Erinnerung an Henneke von Essen;
Zu den Verfassern; Instructio von Dr. Heinrich von Schultheiß;
Übertragung in heutiges Deutsch; Quellenschrift: Instructio von Dr.
Heinrich von Schultheiß; Abbildungsverzeichnis; Index

Sommario/riassunto

Inhalt Werk des Teufels Die Hexenverfolgungen Hexenprozesse in
Arnsberg Arnsberg um 1630, von Jens Hahnwald Arnsberger
Hexenkommissar Heinrich von Schultheiß. Ausbildung und berufliches
Wirken Landbesitz Kinder und Frommigkeit Hexenkommissar
Bürgermeister Henneke von Essen Exkurs: Hexenprozesse in Würzburg
Familie des Henneke von Essen Streit um Hexenverfolgung in Arnsberg
1630 Überraschende Wende Prozess gegen Henneke von Essen
Verteidigung durch die Angehörigen Folterpraxis von Dr. Schultheiß
Gerichtsverfahren gegen von Essen Gnadengesuch. Erinnerung an
Henneke von Essen
