

1. Record Nr.	UNINA9910455817403321
Titolo	Taim bilong misis bilong armi [[electronic resource]] : memories of wives of Australian servicemen in Papua New Guinea, 1951-1975 // compiled by Stephanie Lloyd, Marlana Jeffery and Jenny Hearn, with an introduction by Hank Nelson
Pubbl/distr/stampa	Canberra, Australia, : Pandamus Books, c2001
ISBN	1-74076-078-6
Descrizione fisica	1 online resource (166 p.)
Altri autori (Persone)	LloydStephanie HearnJenny JefferyMarlana NelsonHank
Disciplina	919.53 995.3/04/092294
Soggetti	Australians - Papua New Guinea Women - Australia - Papua New Guinea Electronic books. Papua New Guinea Social life and customs Papua New Guinea Description and travel Australia Armed Forces Papua New Guinea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface: Tok i go pas; Introduction; A Serpent on Our Lawn; Adding a Guest Wing; Tarred-Paper Houses; A Teddy Bears Picnic?; Single in Moresby; Government House Aide; Where s the Jungle?; A Heavenly Bird of Paradise; Mixed Messages; Marriage to an Officer and a Gentleman; The Gift; A Rushed Arrival; An Arranged Marriage; Hospital Sinabada; Mrs Osi to the Rescue; Cars and Cultural Clashes; Moem s Brown Owl; The Hagen Show; Clive s Game; Yangpela Misis; Earthquakes and Farewells; Life in a Shoe Box; All Sewn Up; Teaching in Paradise; A Year of Independence; Misis bilong mi Glossary of Words, Phrases and AbbreviationsBiographical Notes;
Sommario/riassunto	An anthology of the experiences of army wives who accompanied their

husbands on postings to Papua New Guinea in the decades prior to independence in 1975.

2. Record Nr.	UNINA9910788394603321
Autore	Boone Elizabeth Hill
Titolo	Descendants of Aztec Pictography : The Cultural Encyclopedias of Sixteenth-Century Mexico / / Elizabeth Hill Boone
Pubbl/distr/stampa	Austin, TX : , : University of Texas Press, , [2020] ©2020
ISBN	1-4773-2935-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (261 pages)
Disciplina	972.01
Soggetti	Aztecs - Mexico - 16th century - History and criticism Aztecs - Mexico - 16th century - Authorship Aztecs - Mexico - 16th century Picture-writing - Mexico - 16th century Nahuatl language - Writing - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Figures -- List of Tables -- Acknowledgments -- Chapter 1. Paintings from the Past -- Chapter 2. Graphic Complexity in New Spain -- Chapter 3. The Encyclopedic Tradition in Europe -- Chapter 4. The Evangelical Project and Mendicant Investigators -- Chapter 5. Early Compilations: Codices Borbonicus and Mendoza -- Chapter 6. The Mid-Century Encyclopedias: Codices Telleriano-Remensis and Ríos and the Magliabechiano Group -- Chapter 7. Durán and Sahagún: Cumulative Expositions of the Late Sixteenth Century -- Chapter 8. Memories in Figures -- Notes -- References Cited -- Index.
Sommario/riassunto	In the aftermath of the sixteenth-century Spanish conquest of Mexico, Spanish friars and authorities partnered with indigenous rulers and savants to gather detailed information on Aztec history, religious beliefs, and culture. The pictorial books they created served the

Spanish as aids to evangelization and governance, but their content came from the native intellectuals, painters, and writers who helped to create them. Examining the nine major surviving texts, preeminent Latin American art historian Elizabeth Hill Boone explores how indigenous artists and writers documented their ancestral culture. Analyzing the texts as one distinct corpus, Boone shows how they combined European and indigenous traditions of documentation and considers questions of motive, authorship, and audience. For Spanish authorities, she shows, the books revealed Aztec ideology and practice, while for the indigenous community, they preserved venerated ways of pictorial expression as well as rhetorical and linguistic features of ancient discourses. The first comparative analysis of these encyclopedias, *Descendants of Aztec Pictography* analyzes how the painted compilations embraced artistic traditions from both sides of the Atlantic.
