

1. Record Nr.	UNINA9910788392803321
Titolo	Contemporary Dimensions in Nigerian Music : A Festschrift for Arugha Aboyowa Ogisi / / edited by Charles Aluede [and three others]
Pubbl/distr/stampa	Lagos, Nigeria : , : Malthouse Press Limited, , 2021 ©2020
ISBN	978-59165-0-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (319 pages)
Disciplina	780.07
Soggetti	Music - Social aspects Music - Nigeria - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; 1. The Finger of Aboyowa Arugha Ogisi in Nigerian Music Education -- ; 2. An Exploration into the Genius of the Quintessential Nigerian Musicologist, Arugha Ogisi / Bruno Dafe Ekewenu / Charles Onomudo Aluede -- ; 3. The Contributions of Arugha Aboyowa Ogisi to the Development of Music in Bethel Baptist Church, Sapele / Oghenemudiakewwe Igbi -- ; 4. Nigerian Art Music and Human Capital Development: The Unsung Contributions of Arugha Aboyowa Ogisi / Udoka Peace Ossaiga -- ; 5. Features of Orality in Okpe Disco Popular Music of the Niger Delta Region, Nigeria / David Bolaji -- ; 6. Songs for Living: Interrogating the Complexion of Song Texts and Healing in Nigeria / Emurobome G. Idolor -- ; 7. The Role and Functions of Music in Odun Isu/Ijesu of Akokoland, Ondo State, Nigeria / Femi Adedeji / Charles Onomudo Aluede -- ; 8. Philosophical Aspects of Udje Performance in Delta State: A Study of Chief James Edah Towel Musical Ensemble / Rotimi Peters Ologundudu -- ; 9. Textual Analysis of Owan Traditional and Religious Music as Educational Resources in Edo State, Nigeria / Peace Onyenye -- ; 10. Ogotun -- Ekiti Bata Music: A Documentation of a Royal Music Ensemble / John Aideloje Abolagba -- ; 11. Reconstructing Opre Indigenous Knowledge for Musicological Studies / Akin Joseph Osunniyi -- ; 12. Applied Theory of Nigerian Highlife / Margaret Akpevwoghene Efurhievwe -- ; 13. Teach Children the Music they Enjoy: Incorporating

Community Music into Basic Schools' Music Programmes / Sunday Ofuani -- ; 14. Popular Music and Skill Development in Tertiary Music Education / Yemi Akperi -- ; 15. Tensions between Ecclesiastical Authority and Musical Creativity in Nigeria: The Methodist Church, Nigeria Example / Precious Omuku -- ; 16. Ekundayo Phillips and the Development of Modern Yoruba Music / Isaac Udo -- ; 17. Reflections of Traditional Music in the Anglican Communion: Samples from Churches in Iju Ishaga Archdeaconry, Lagos West Anglican Diocese / Bode Omojola -- ; 18. The Bible as an Invaluable Source and Inspirational Archive for Church Music Composition / Opeyemi Adeyinka Asaolu -- ; 19. Performance Arts and Societal Transformation: A Case Study of Footprints of David Academy, Bariga, Lagos, Nigeria / Justina Enoh Okafor -- ; 20. The Relevance of Music in Nollywood / Albert Oikelome -- ; 21. A Bibliographic Classification of Music in African Total Theatre / Philo Igue Okpeki.

Sommario/riassunto

"From ancient to contemporary times, music in the area known as Nigeria has passed through different stages of transmutation. Primarily transmitted through oral means has in the last century received significant scholarly attention. Areas like folksong documentation, ethno-organological studies, popular music studies and art music have continued to feature in scholarly discourse. Societal dynamism allows room for scholarly reassessment and evaluation of aspects of Nigerian music; thus, reflecting change and continuity in the area. It is within this cusp that this book looks at contemporary trajectories in Nigerian music."
